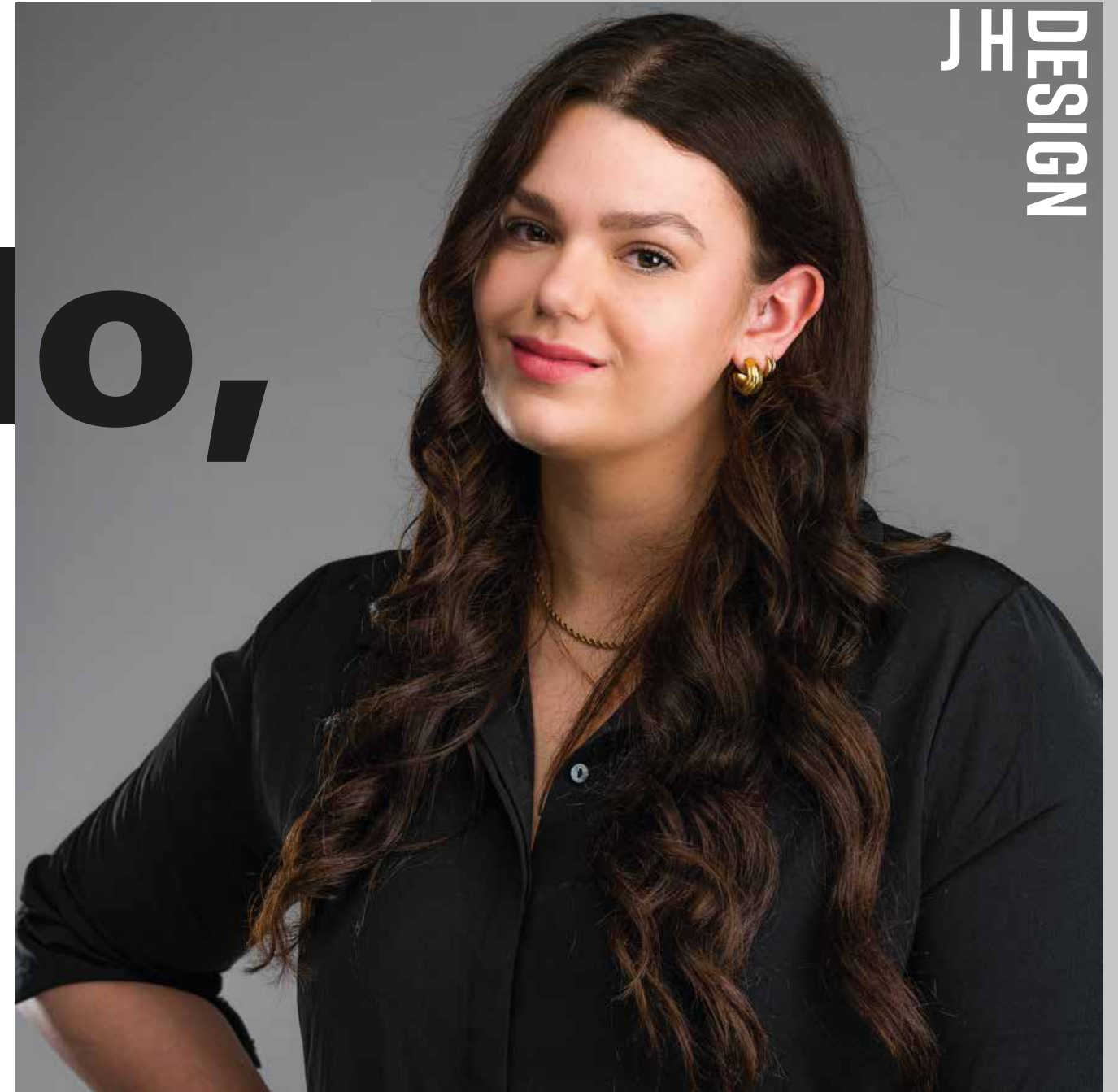


# Hello,

## GET TO KNOW ME

Hi, I'm Jade Hart, an upcoming fashion knitwear designer known for my innovative approach and computer-aided design expertise. I'm not only passionate about pushing boundaries but also about being a polite and approachable individual. I believe in creating designs that resonate with people and make fashion accessible to all. Through my portfolio, you'll get a glimpse of my design handwriting and the creativity I pour into each piece. Join me on this exciting journey as I make my mark and leave a lasting impression in the world of fashion. **ENJOY!**



## ACHIEVEMENTS

FASHION ACCESSORIES ASSISTANT DESIGNER  
WALLIS 2023 COMPETITION WINNER

## SKILLS



**Jade Hart**  
Fashion knitwear Designer



# PROJECT CONTEXT

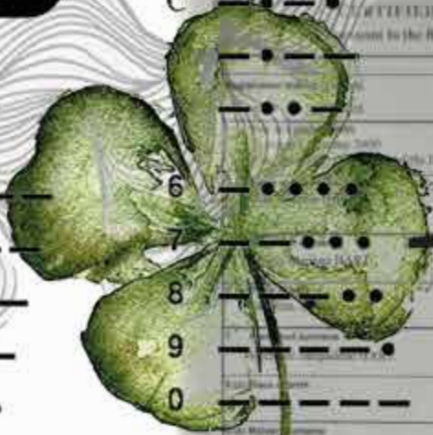
Thirteen holds a deeply personal and significant meaning to me. It is my lucky number, intricately woven into various aspects of my life. From the day of my birth, which coincidentally fell on a Friday the 13th, to the number assigned to my beloved sailing boat, it seems that 13 has followed me faithfully. Even beyond these instances, I find its presence in unexpected places, like my number plate and other meaningful identifiers. The recurring appearance of this number has forged a unique connection between me and the concept of luck. Drawing from these personal associations, I aim to explore the multifaceted connotations surrounding the number 13 in my project, delving into its rich symbolism and the contrasting notions of good and bad luck it embodies.

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2013

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5 ••••



1

BR 037624  
CERTIFIED COPY OF AN ENTRY  
Births and Deaths Registration Act 1953  
Administrative use  
County of Cheshire  
a. Sex: Female  
b. Date of Birth: 13/03/1999  
c. Date of Registration: 13/03/2013  
d. Informant: Mother  
e. Address: 13, 13, 13  
f. Date of Issue: 13/03/2013



THIRTEEN



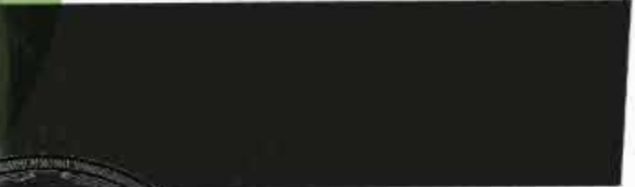
13,13,13



13



XIII



# COLOUR EXPLORATION

I have deliberately chosen the colour green to be a prominent part of my colour palette, as it holds significant symbolism in relation to both good and bad luck. Green has long been associated with luck and prosperity in various cultures and traditions. It represents growth, renewal, and abundance, often linked to positive outcomes and favourable circumstances. On the other hand, green also carries a contrasting connotation of misfortune and envy. This duality fascinates me and aligns perfectly with the underlying theme of my project, which explores the contrasting aspects of luck. By incorporating the color green into my collection, I aim to evoke these complex and contradictory emotions, inviting viewers to reflect upon the intricate interplay between fortune and fate.

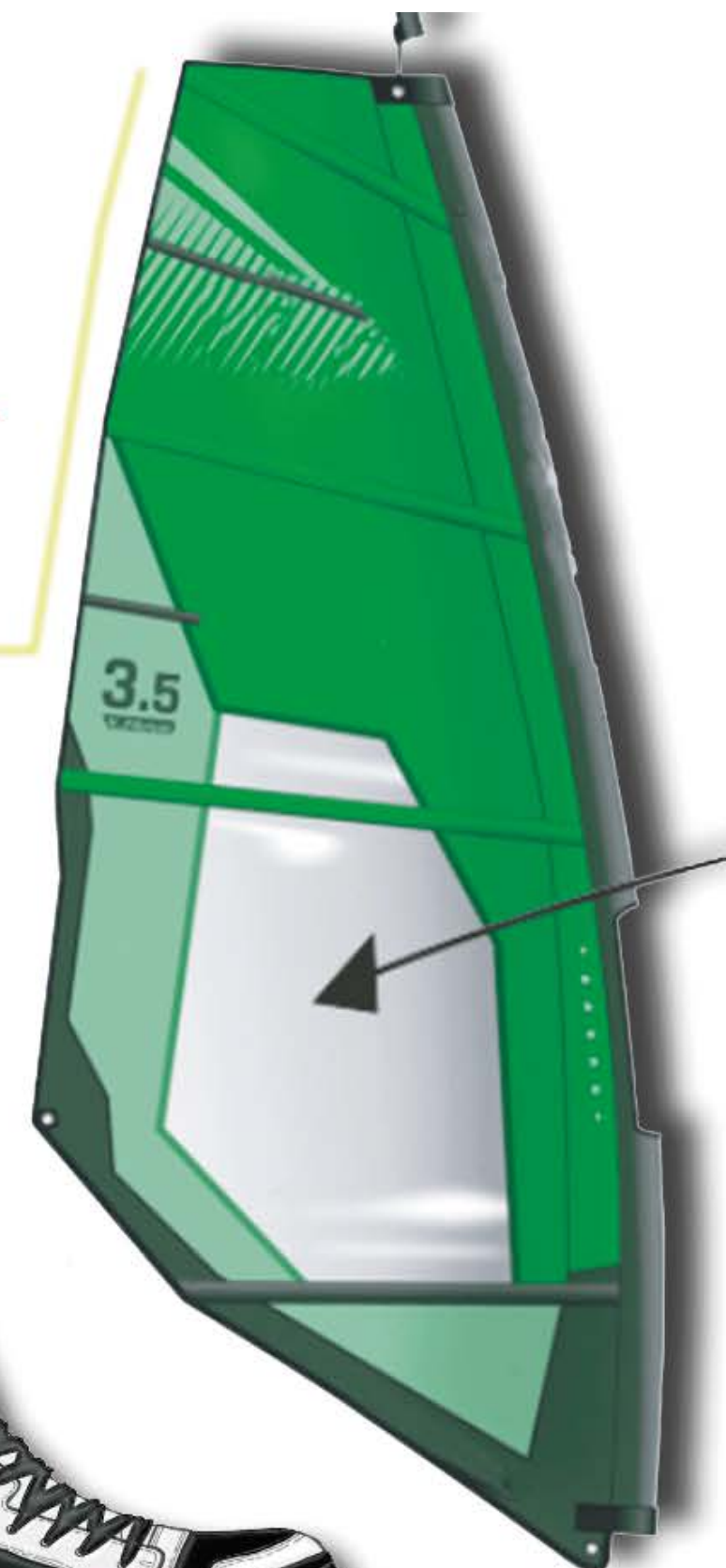


# ATHLEISURE

## INSPIRATION

As a designer, I am captivated by the energetic and dynamic world of sports, and I express this passion through my Sporty theme. This theme encompasses a vibrant color palette and prominently features a number motif, reminiscent of sports team aesthetics. It represents my intention to explore the intersection of fashion and athleticism, infusing my collection with a sense of movement and energy. By incorporating elements of sportswear into my designs, I seek to create garments that exude both style and functionality, appealing to individuals with an active lifestyle.

In my collection, I draw inspiration from the Altheasue theme, which is influenced by a primary sail reference. I incorporate recycled pre-loved sailcloth generously provided by GP Sails, repurposing it in unique ways throughout my designs. This theme reflects my commitment to sustainability, as I prioritize using quality recycled yarns and emphasizing quality tailoring to create luxurious handmade garments with longevity in mind. By integrating the essence of sailing into my collection,



# FABRICS

# FABRICS

JACQUARD

MESH



RIB



**KELVAR SAILCLOTH**

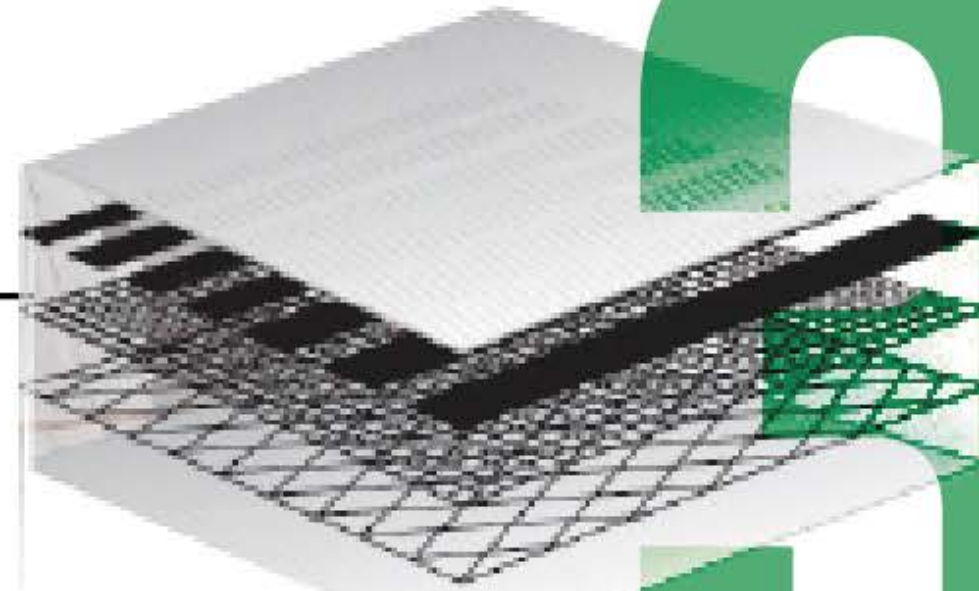
# FABRIC

**DACRON SAILCLOTH**

**RIPSTOCK FABRIC**

## RIPSTOCK FABRIC

Black ripstop fabric is a durable woven material that features a distinctive grid pattern. It is constructed using a special reinforcing technique that prevents tearing and fraying, making it ideal for use in outdoor gear, military clothing, and other applications where strength and durability are required. The tightly woven fabric is resistant to abrasions and punctures, and the ripstop pattern helps to distribute stress and prevent any tears from spreading. The black color of the fabric provides a sleek and versatile look, making it a popular choice for a wide range of projects. Overall, black ripstop fabric is a high-performance material that offers both strength and style.

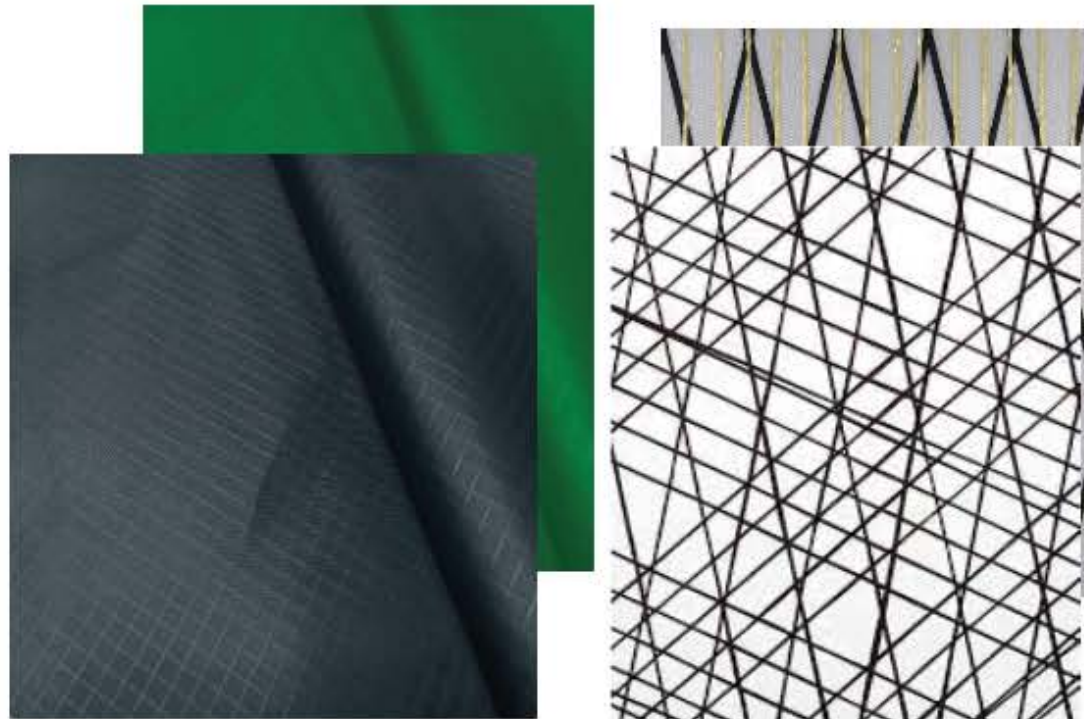


## KELVAR SAILCLOTH

Kevlar sailcloth is a high-performance fabric that is woven from Kevlar fiber, which is known for its exceptional strength and durability. This material is commonly used in sailmaking due to its excellent resistance to punctures, tears, and abrasions, making it ideal for withstanding harsh weather conditions and intense sailing activities.

## DACRON SAILCLOTH

Dacron, also known as polyester sailcloth, is a highly durable and versatile synthetic fabric commonly used in the production of sails for boats and other outdoor gear. It is made from polyester fibers that are woven together in a tight, ripstop pattern that provides excellent tear and abrasion resistance, making it ideal for outdoor activities and harsh weather conditions.



**ACCESSORIES DESIGNS**

# TRAINERS



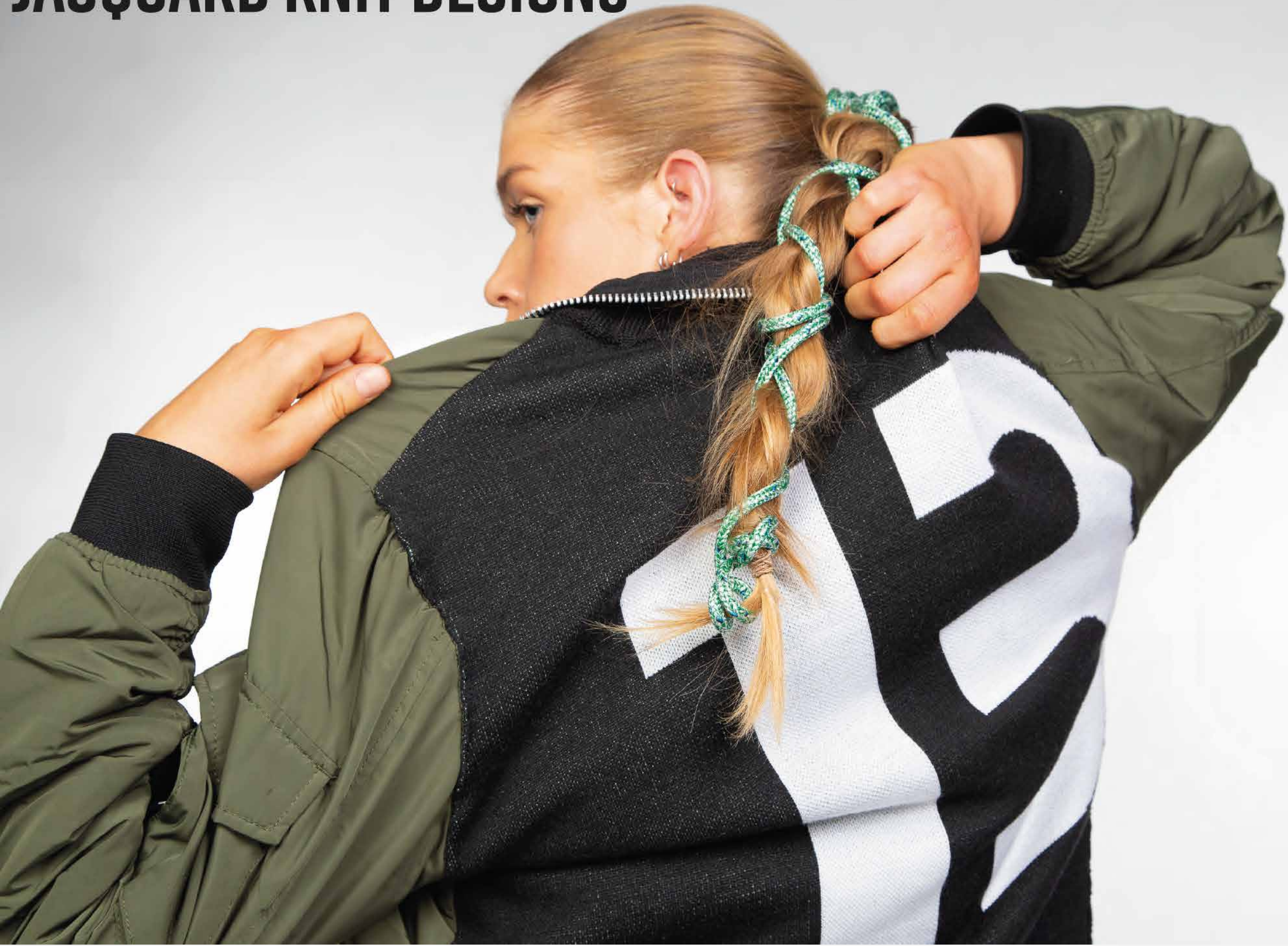
**SNEAKERS**

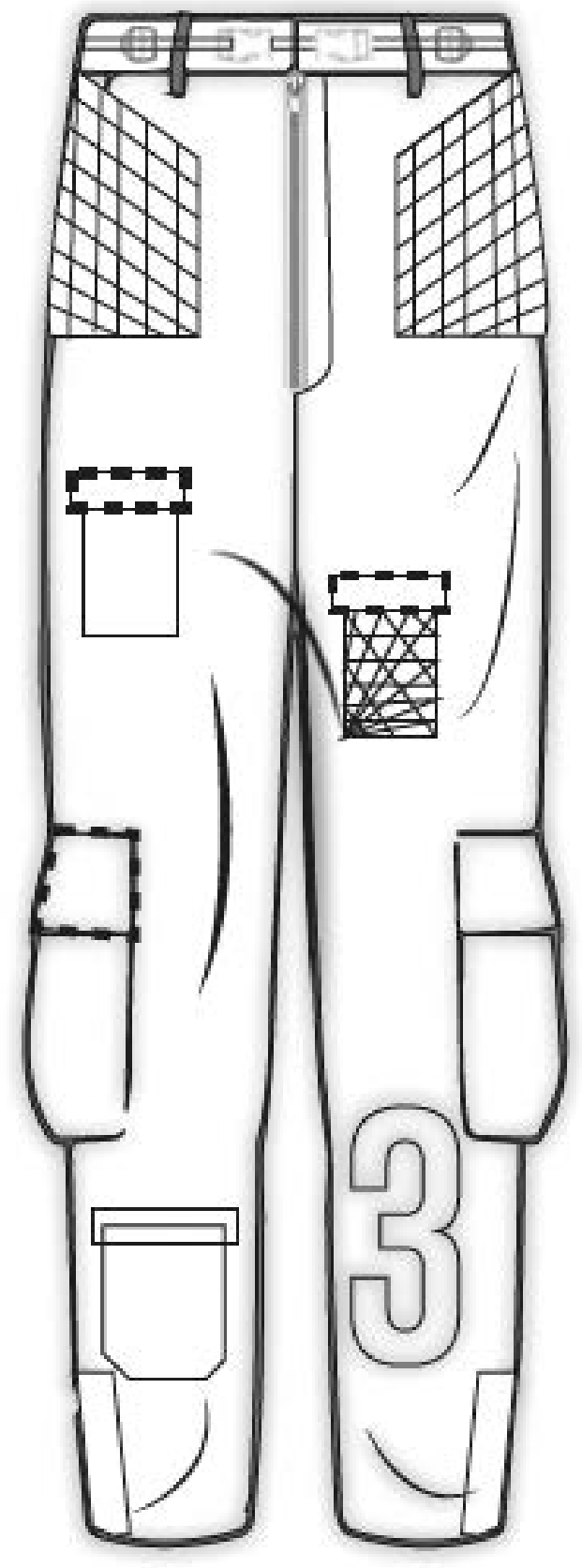
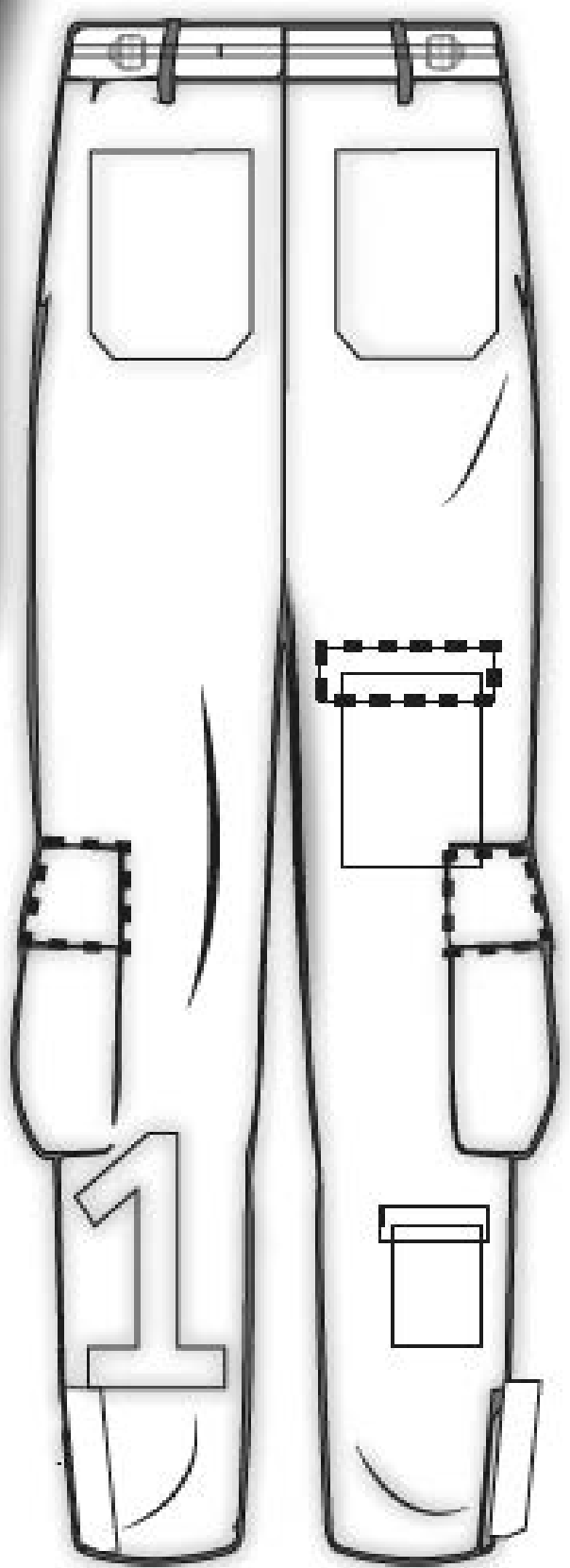




LINE UP

# JACQUARD KNIT DESIGNS





# UNISEX 25

INTERCHANGEABLE PIECES



PHOTOGRAMMETRY





