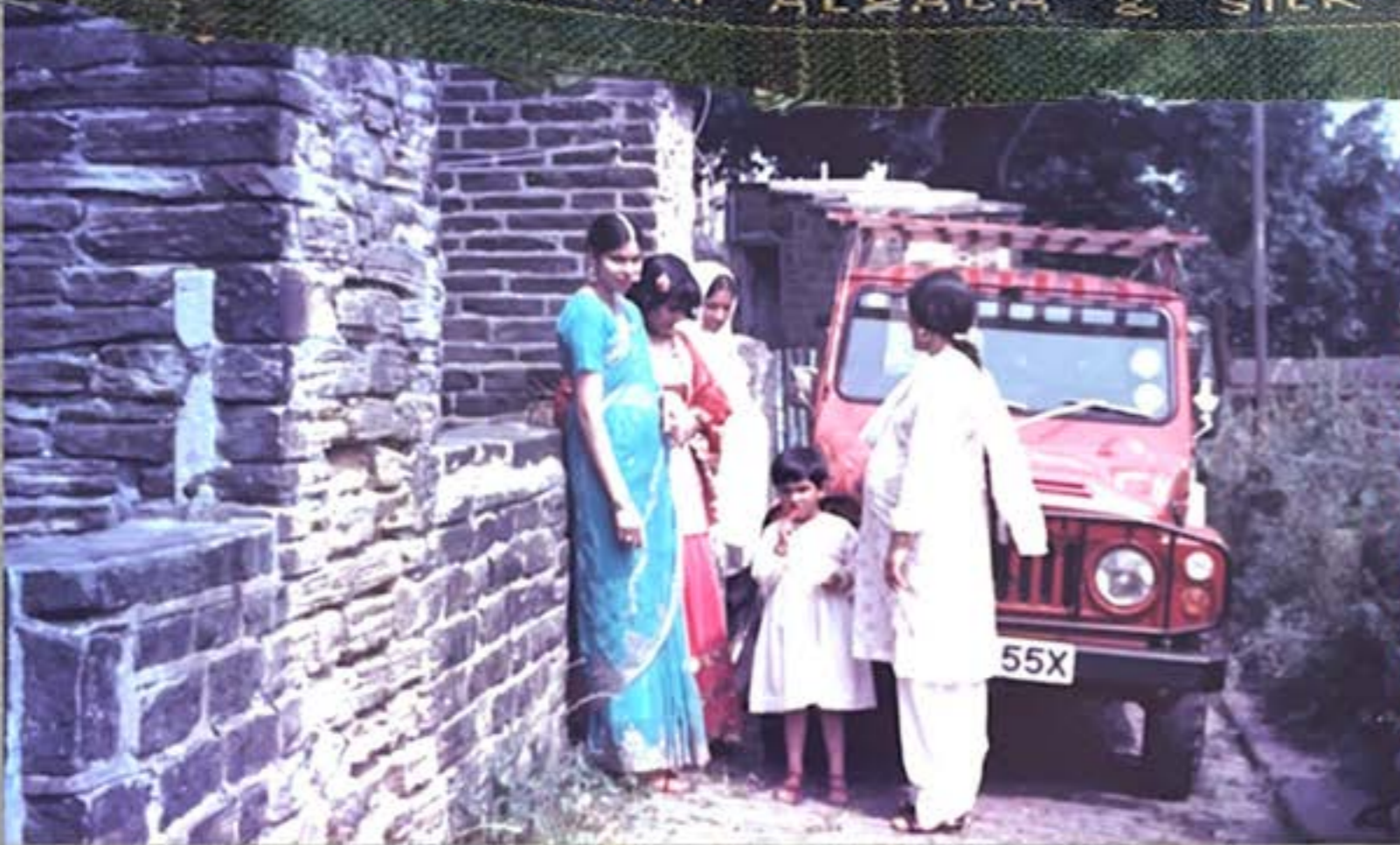
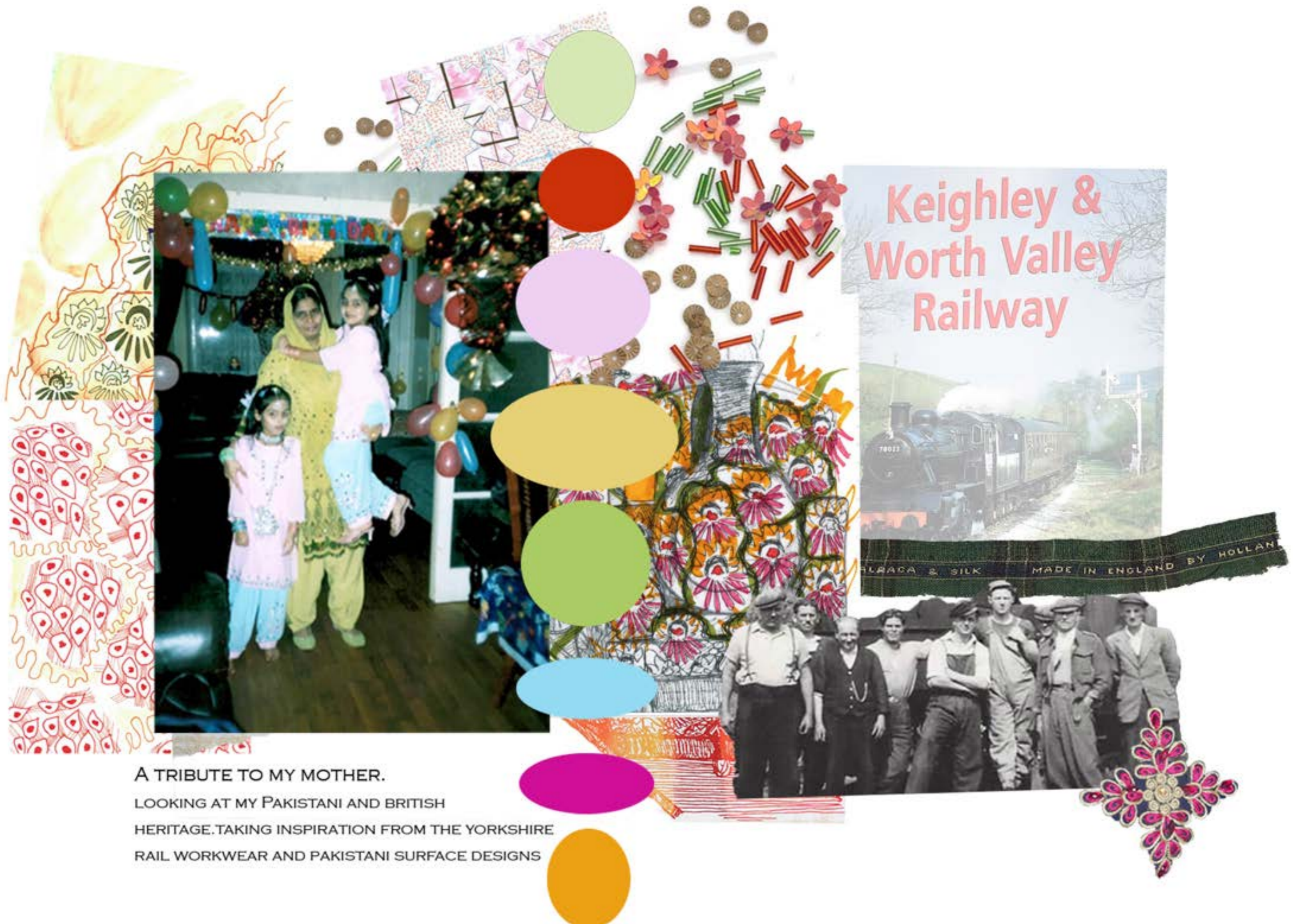


A JOURNEY TAKEN BY MY MOTHER AS A NEWLY WED FROM PAKISTAN TO KEIGHLEY, WEST YORKSHIRE. THE KEIGHLEY STEAM TRAIN REPRESENTING THE HISTORY OF TEXTILES IN YORKSHIRE ALSO SYMBOLISES THE JOURNEY OF MY MOTHER MOVING FROM PAKISTAN TO YORKSHIRE AND WORKING IN A TEXTILES MILL. ORNATE SURFACE DESIGNS INSPIRED FROM MUGHAL ART AND REGIONAL MOTIFS FROM SINDH, PAKISTAN ARE LAYERED ONTO THE DRAWINGS. SINCE LOSING MY MOTHER 3 YEARS AGO I AIM TO PAY TRIBUTE TO HER. HAPPY NOSTALGIC MEMORIES FROM MY CHILDHOOD SPECIFICALLY PLACING IMPORTANCE ON FESTIVITIES AND THE TRADITIONAL OUTFITS MY MOTHER DRESSED ME IN SUCH AS HEAVILY EMBELLISHED SHALWAR KAMEEZ. OVER THE PAST COUPLE OF YEARS I HAVE FELT LESS IN TOUCH WITH MY PAKISTANI HERITAGE. SINCE MY MOTHER PLAYED A SIGNIFICANT ROLE IN REPRESENTING THE CULTURE, I AIM TO KEEP THIS REPRESENTATION ALIVE THROUGH MY PRACTISE AND CELEBRATE BOTH MY BRITISH AND PAKISTANI HERITAGE.



SAFIA ISMAIL



Keighley & Worth Valley Railway

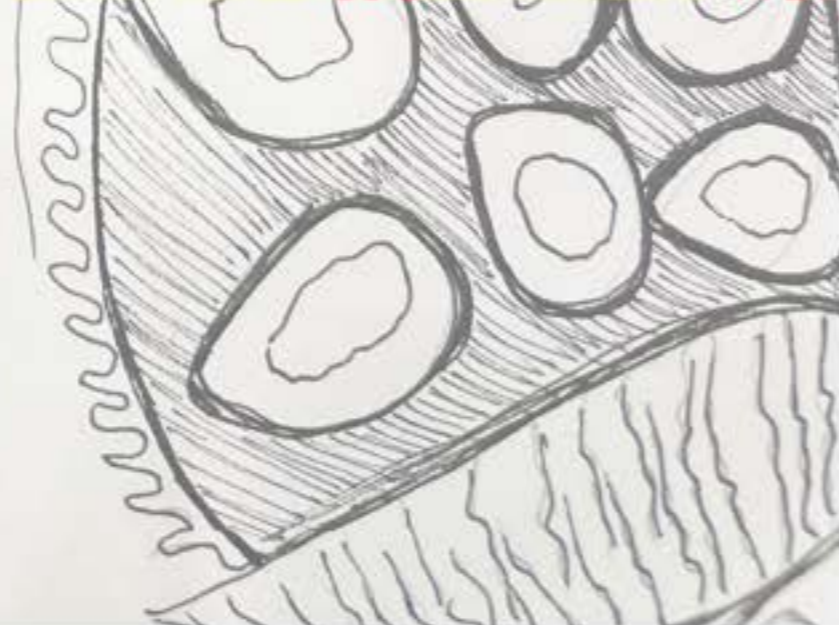
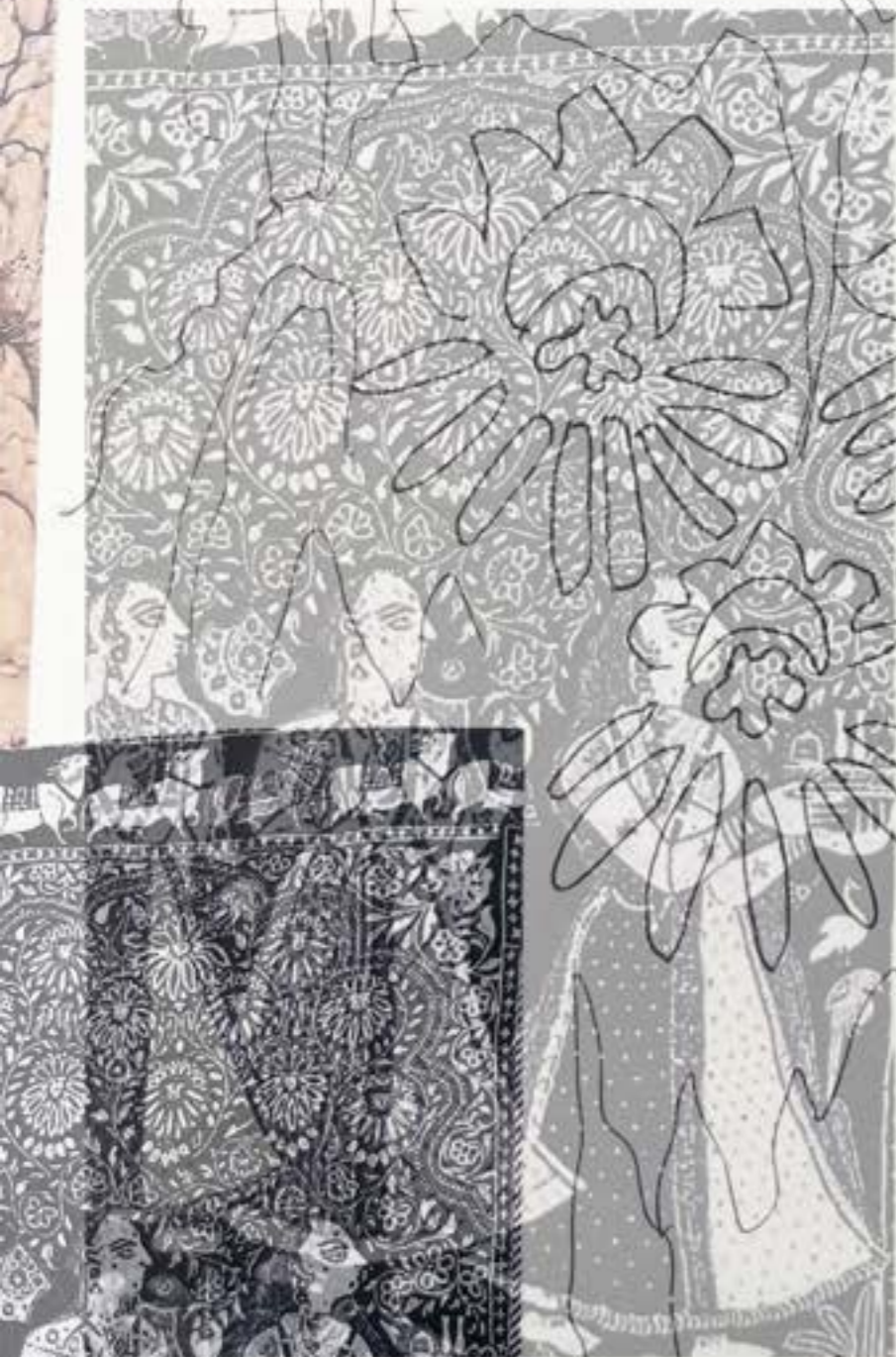
A TRIBUTE TO MY MOTHER.
LOOKING AT MY PAKISTANI AND BRITISH
HERITAGE.TAKING INSPIRATION FROM THE YORKSHIRE
RAIL WORKWEAR AND PAKISTANI SURFACE DESIGNS

BRITISH FLOWER PAINTING HAND
PAINTED ONTO SILK SCREENS AND
EMBROIDERY WORK FROM
SINDH, PAKISTAN CREATED BY MY
MOTHER.



SAFIA ISMAIL

Animal motifs used in Mughal paintings

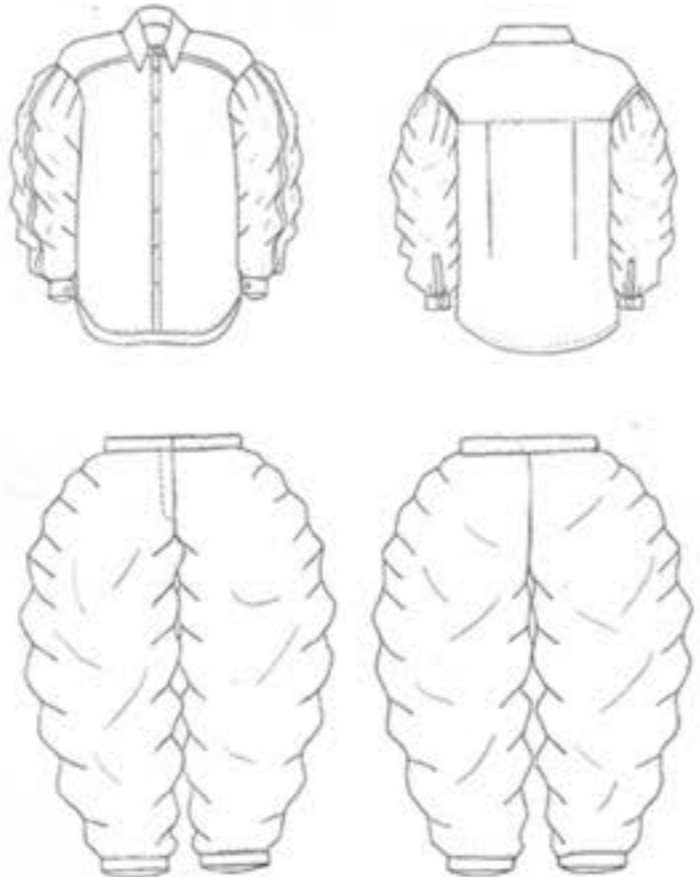






SHIRTS FROM THE RAIL WORKWEAR.FOCUSING ON THE SURFACE DESIGN OF COLLARS USING LIBERTY PRINTS AND TRADITIONAL PAKISTANI PRINTS AS EMBROIDERY.





MY MUM DRESSED IN
TRADITIONAL PAKISTANI
CLOTHES UNDERNEATH
THE TRENCH COAT







MY MUM IN ONE OF HER WEDDING DRESS.
COMBINING 2 TRADITIONAL DRESSES
TOGETHER INCLUDING PAKISTANI
LACE/TRIMS.



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