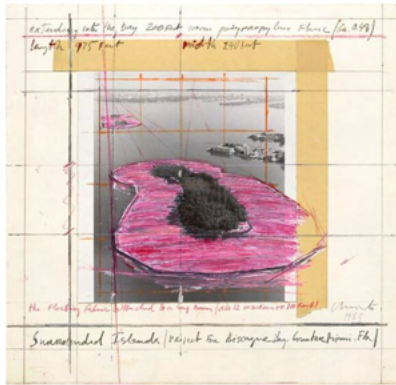




Eugène Atget, Orange, Before 1900



Christo + Jeanne Claude, 1983

IRREALIS, 2023, ©Miriam Veil-Powley

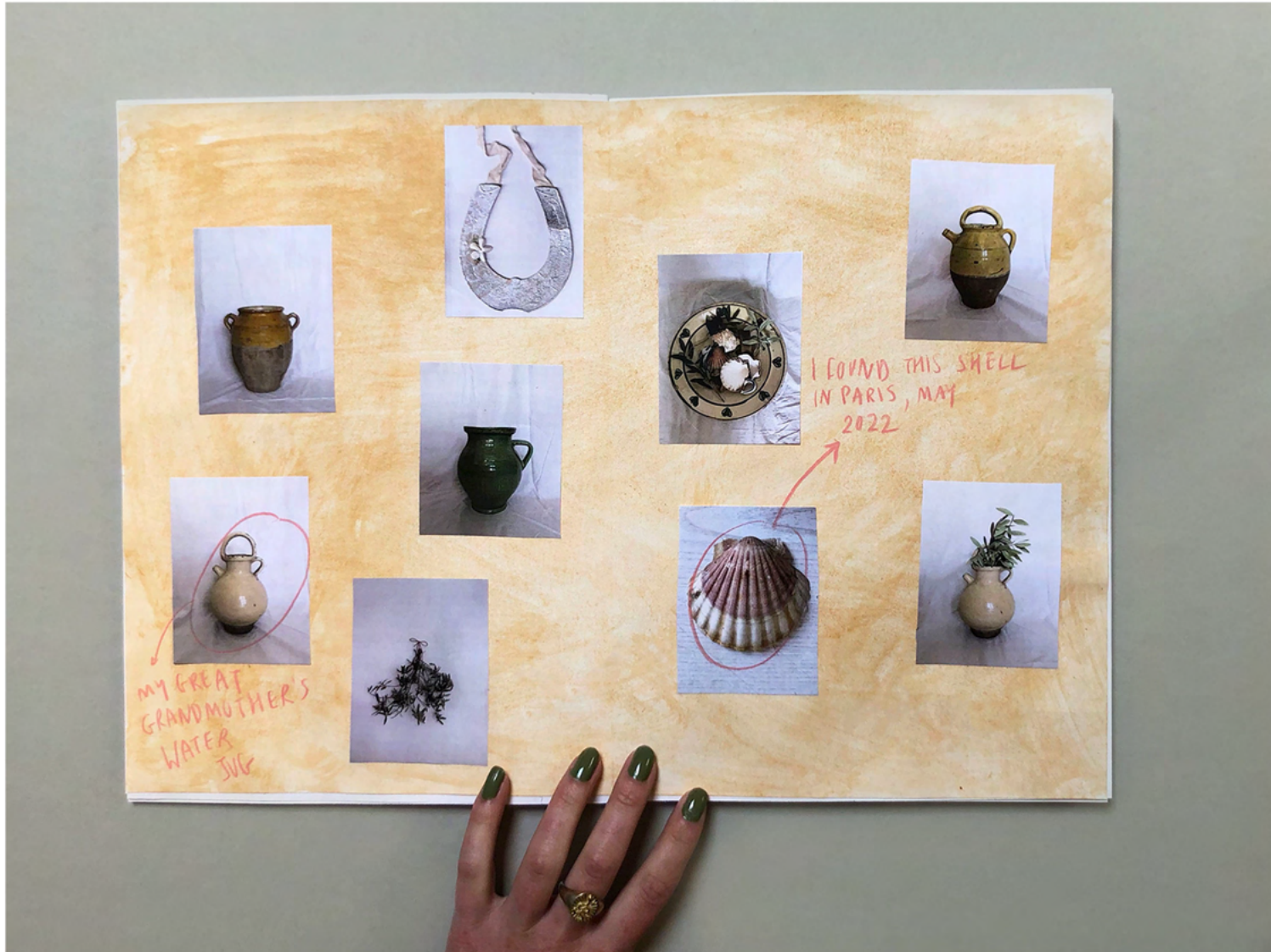


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Henri Matisse, 'Jazz', 1947, Tériade

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lookbook



miriamveilpowley.cargo.site

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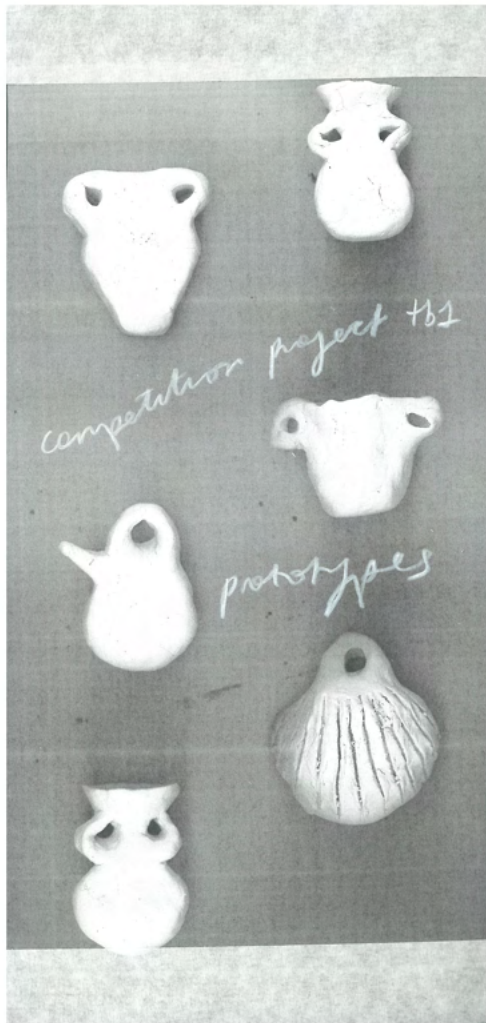
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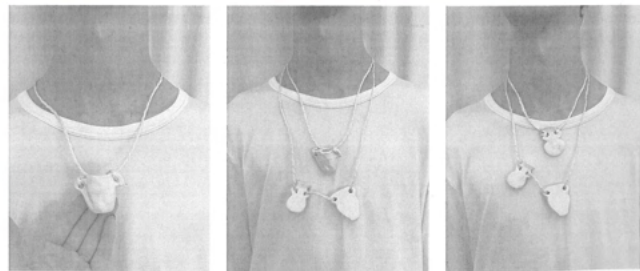
by Maurice Veil, c. 1920



Jewellery prototype test shots, 2022



Collection + Accessories

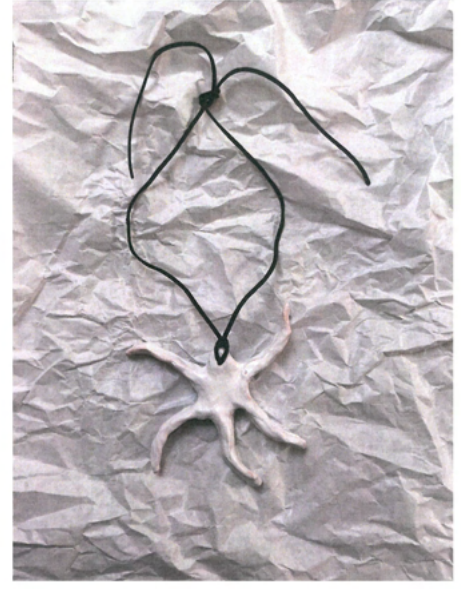
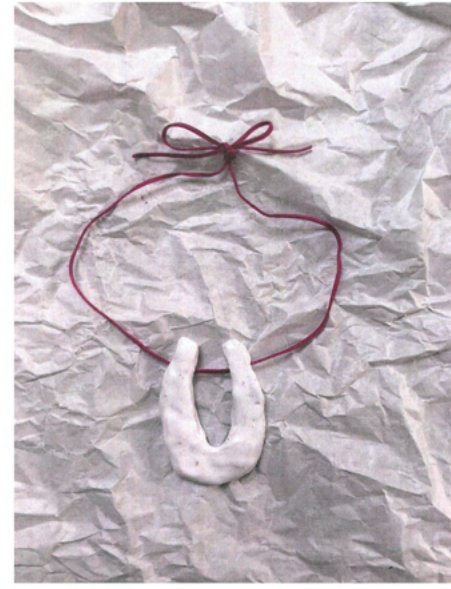


bisque clay,
zircon glaze

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"SOUVENIR"

my mother's pottery collection



Irrealis, 2023, ©Miniam Veil-Powley

COLLECTING,
GATHERING,
KEEPING

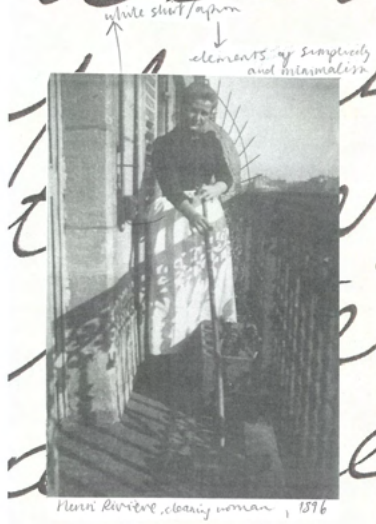
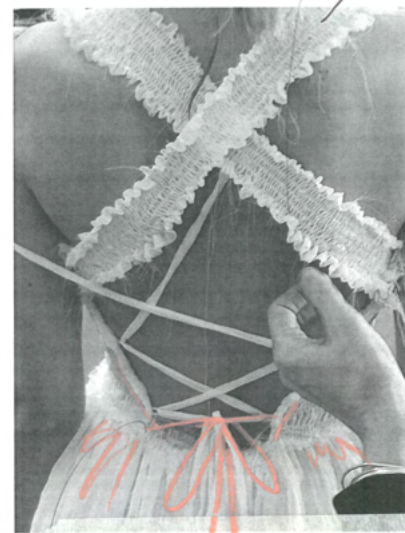
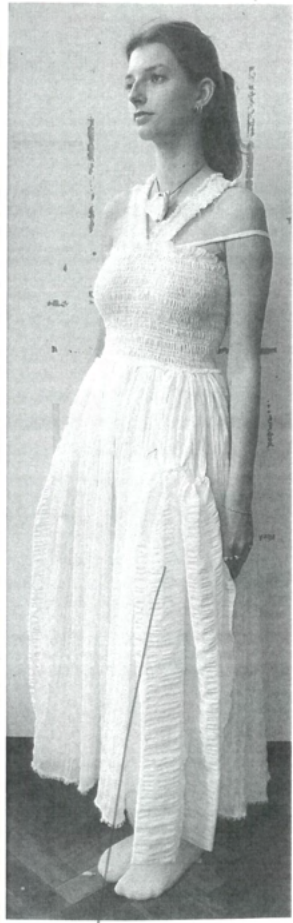


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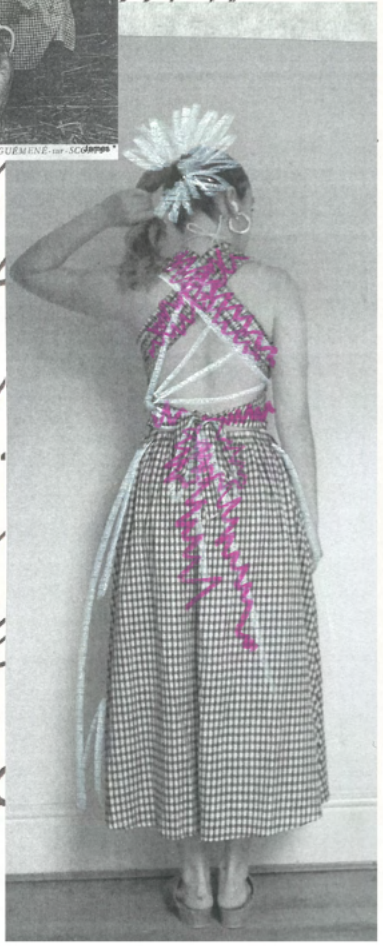
Nenni Matisse, 'Jazz', 1947, Tériade

LOOK 6

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Nenni Riviere, 'cleaning woman', 1876



contrasting, against gain pocket

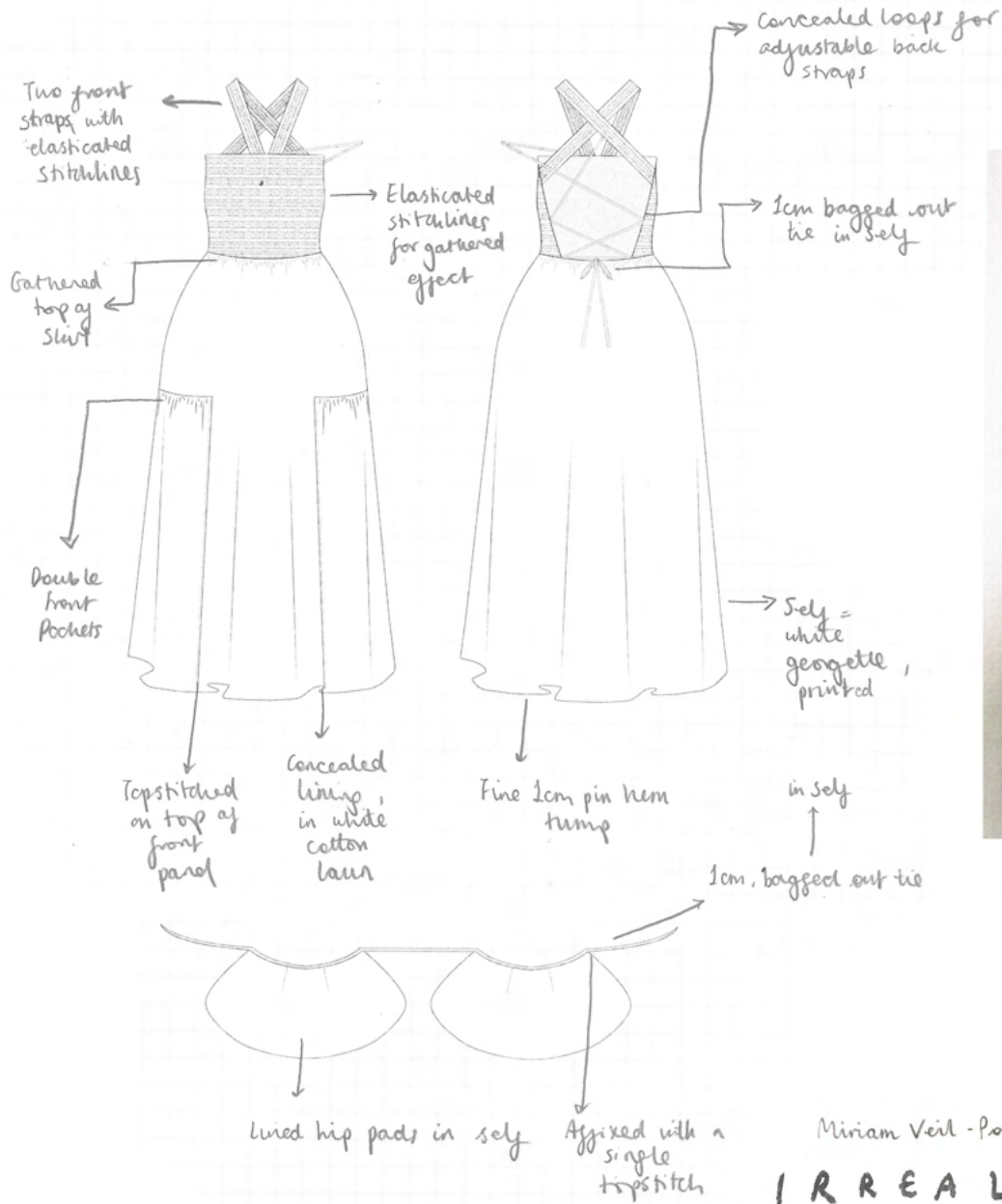
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research white shirt details - look in to facing details to see examples of dealing with white, light fabrics
↳ pin hems? French seams?

look 6



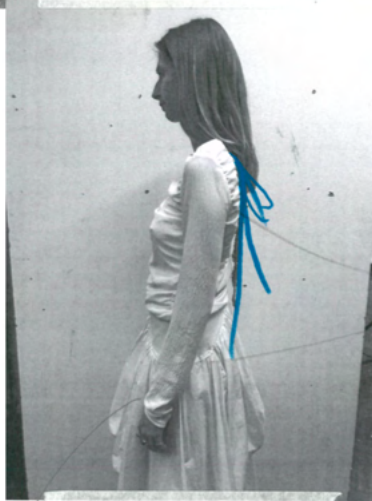
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back single bustle
pad helps create
the shape



two panels with larger pieces
applied to smaller underlayer
to create the bubbled effect

LOOK 4



gentle tie shape at
back neck - in contrasting
colour? ↑



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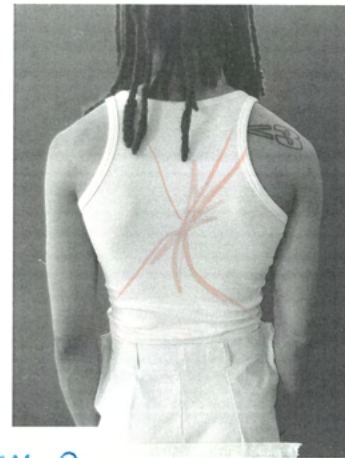
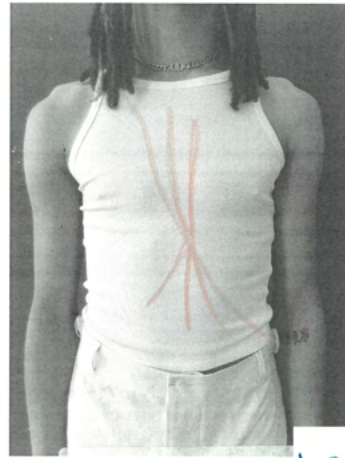
tie motif



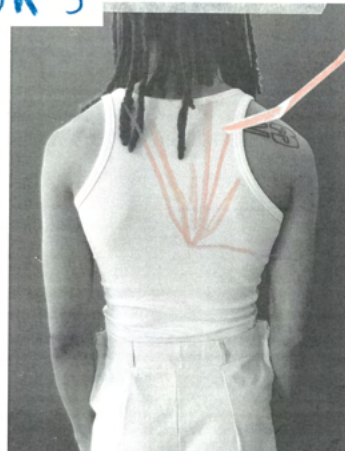
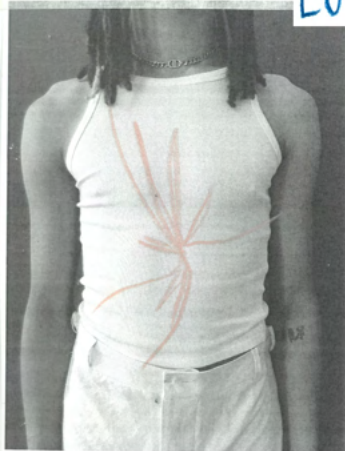
Suspense Veil, 1909



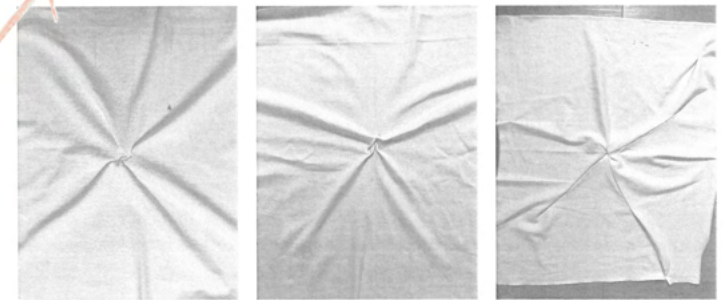
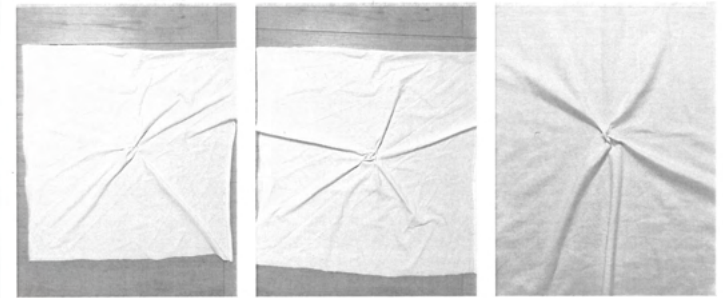
from old family photo



LOOK 3



pinched shape, stitched, then pattern piece is cut after



making the tank

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