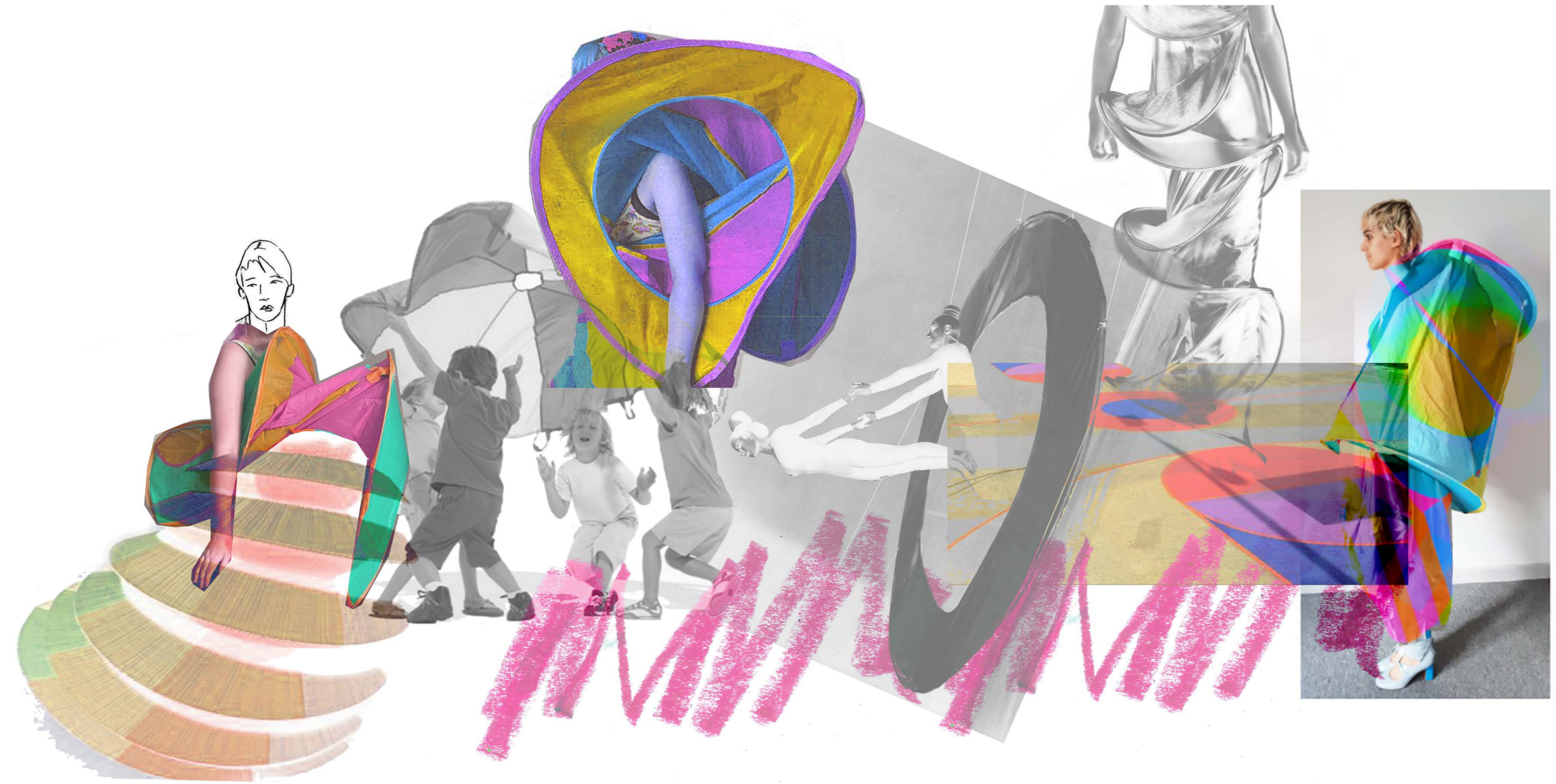




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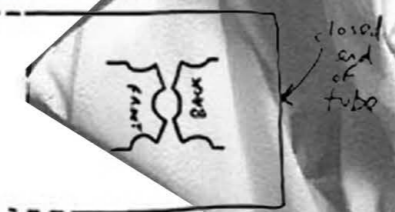


inspired by the concept of playing with pop up tents (experimented with the idea of transformation and interpreting change in movement and structure)

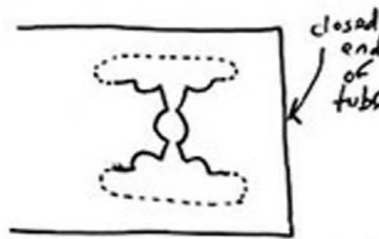


'Displacement' Technique

Trace around just the top half (N.B. the two pieces can be positioned as close together or as far away as you wish)

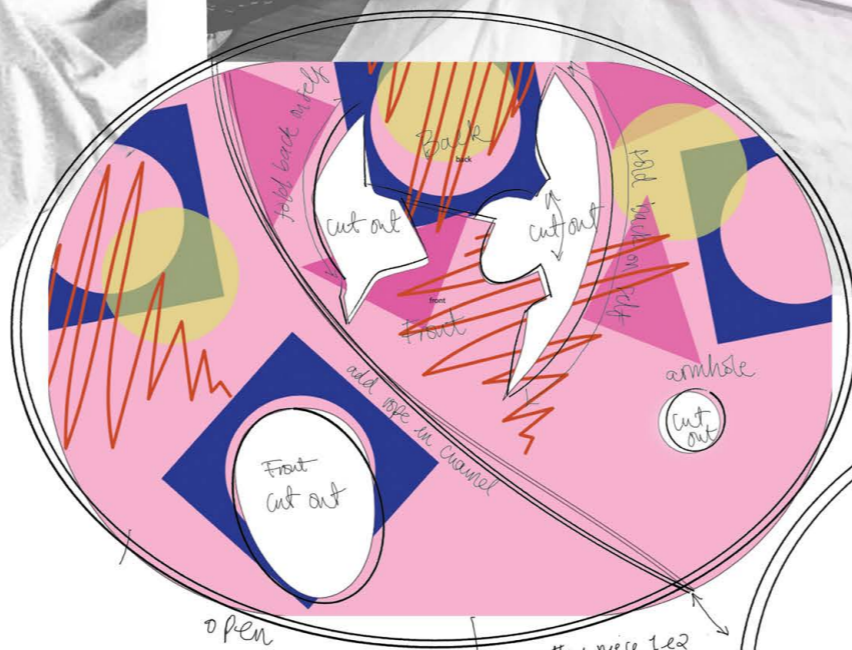


Then join the side seams in a loop:

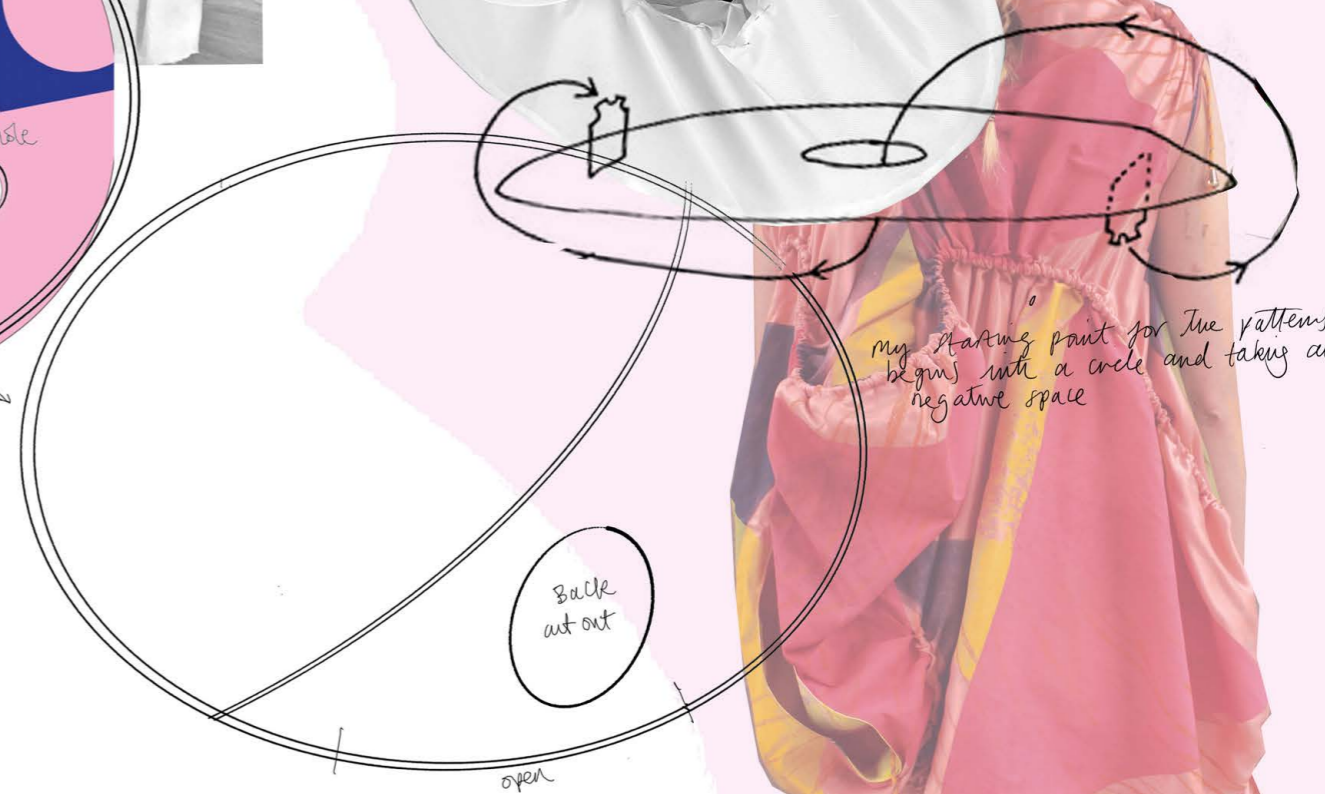


Then cut this section out (through the top layer only)

experimenting with subtraction cutting - a reduced-waste technique that uses negative space and displacement to create unique silhouettes



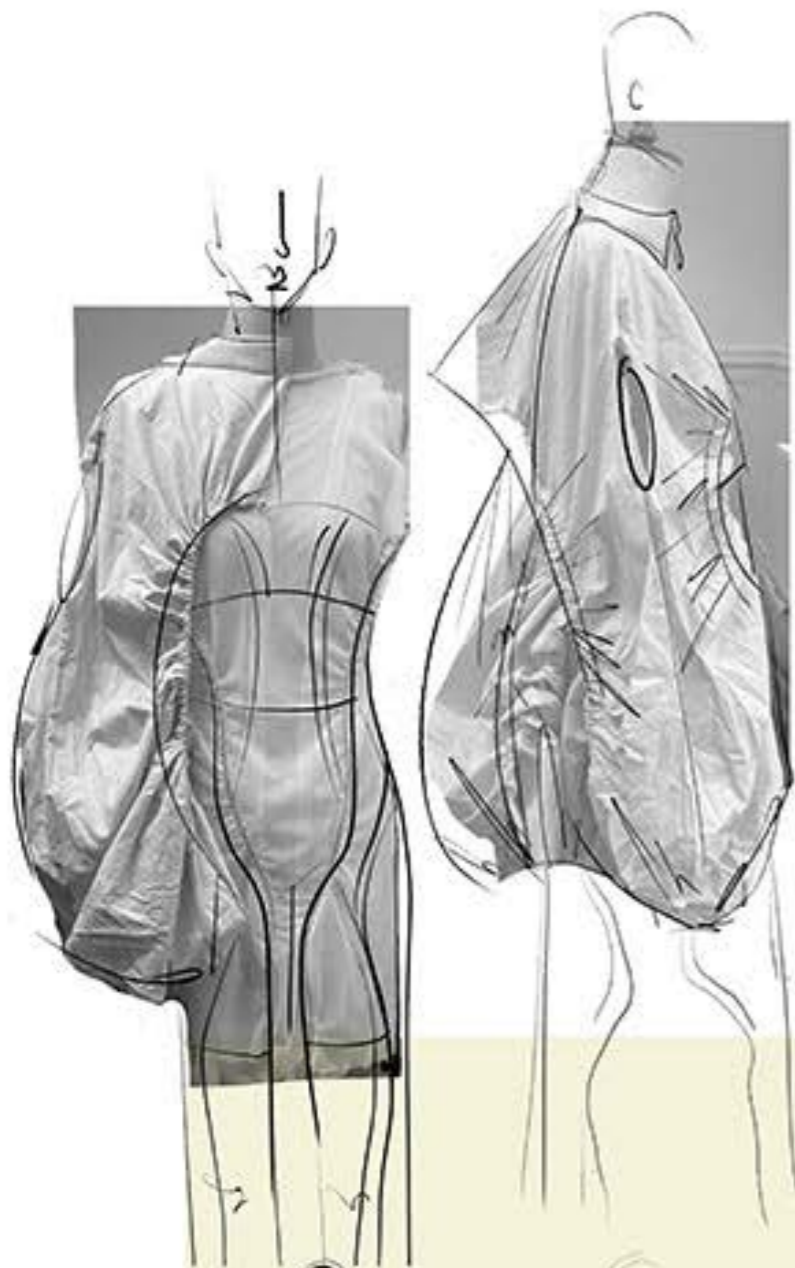
Sew pattern piece 1 & 2 together - French seam to make channel & add rope in channel



my starting point for the patterns begins with a circle and taking away negative space

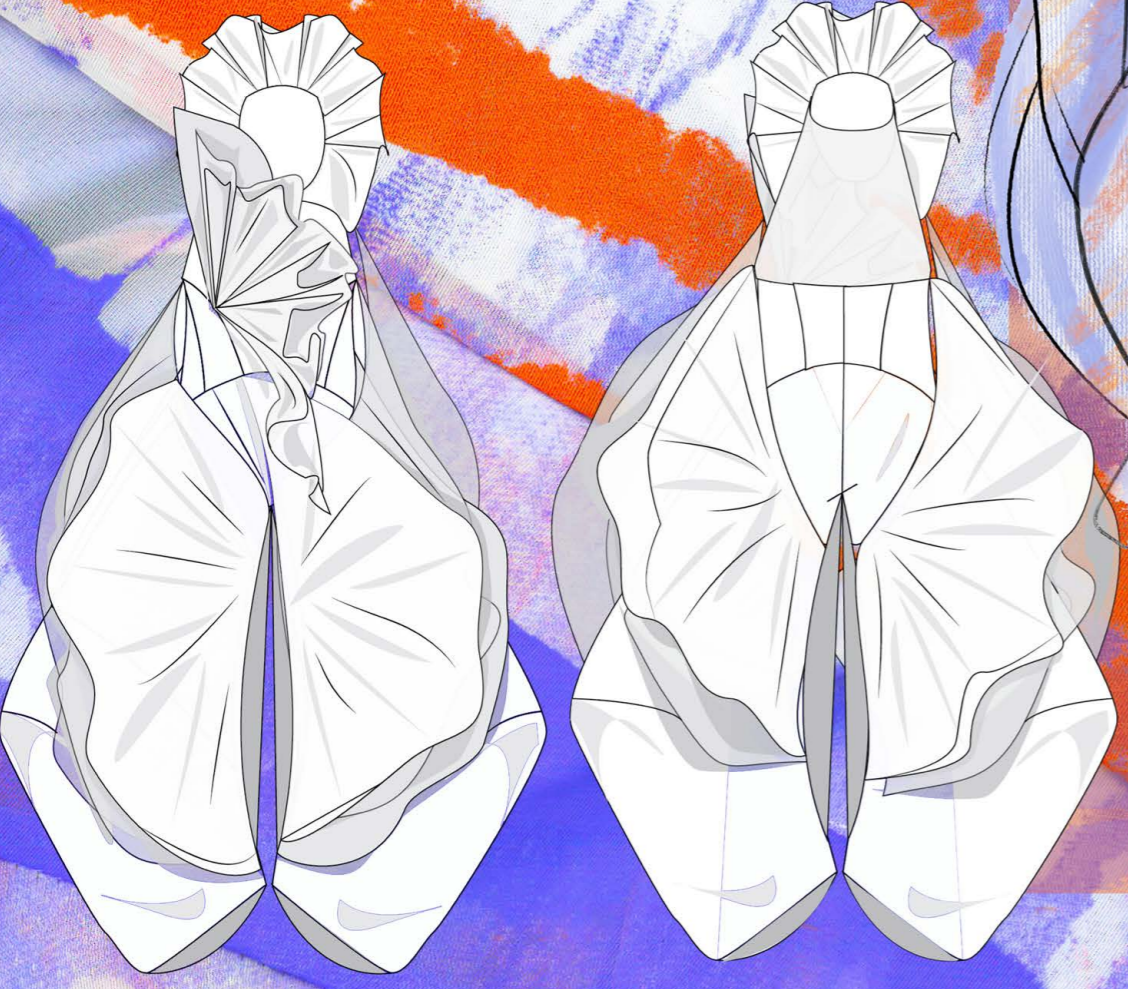
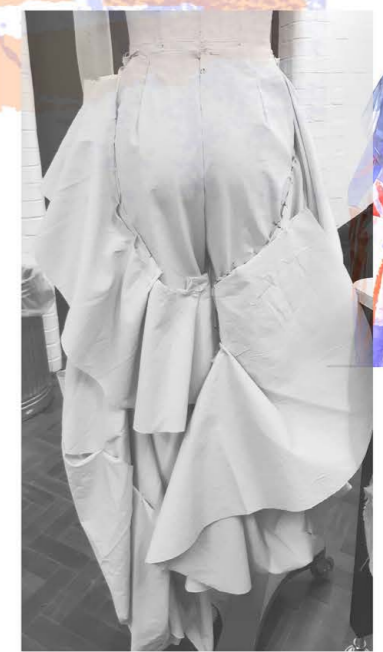
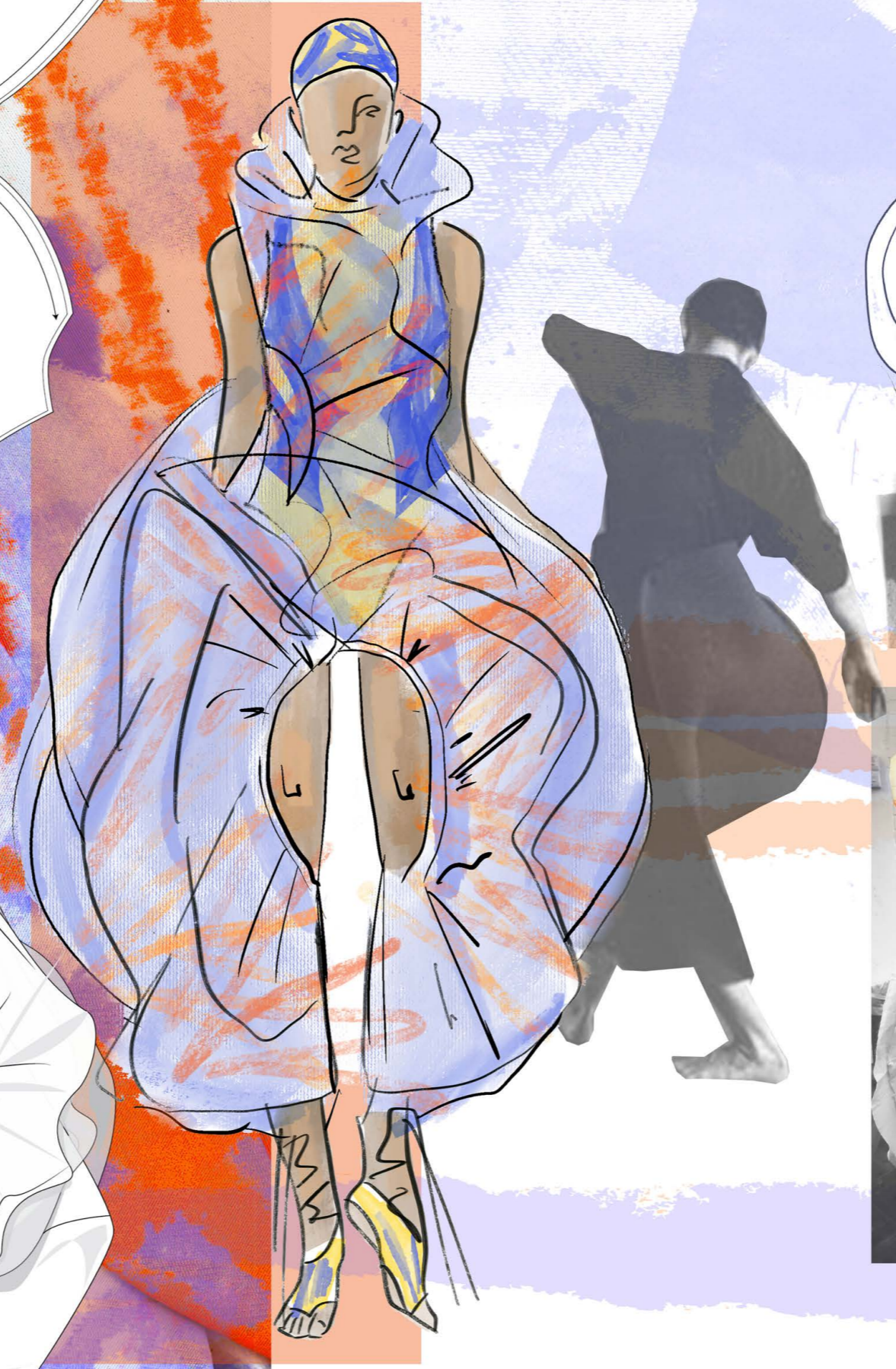
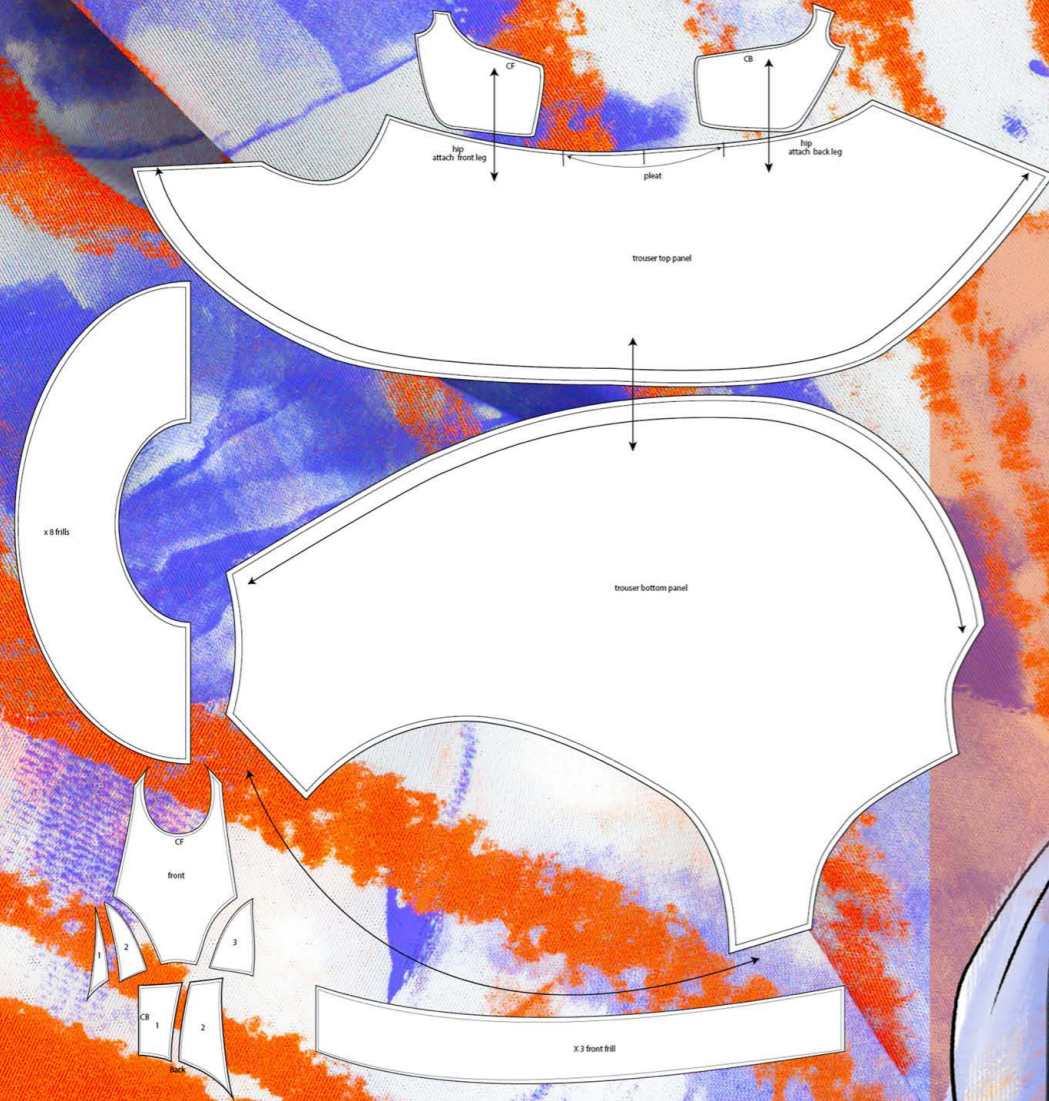
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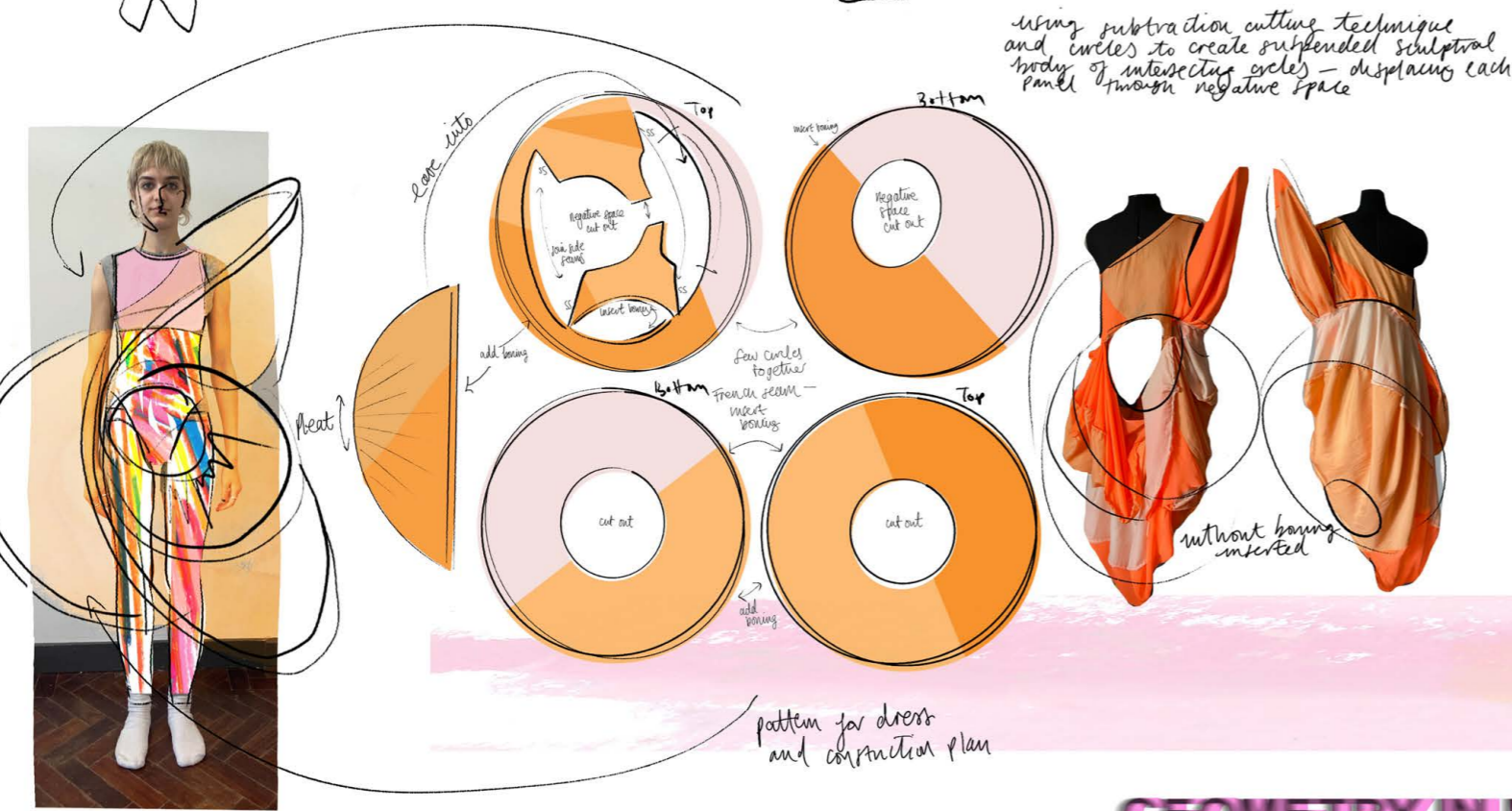
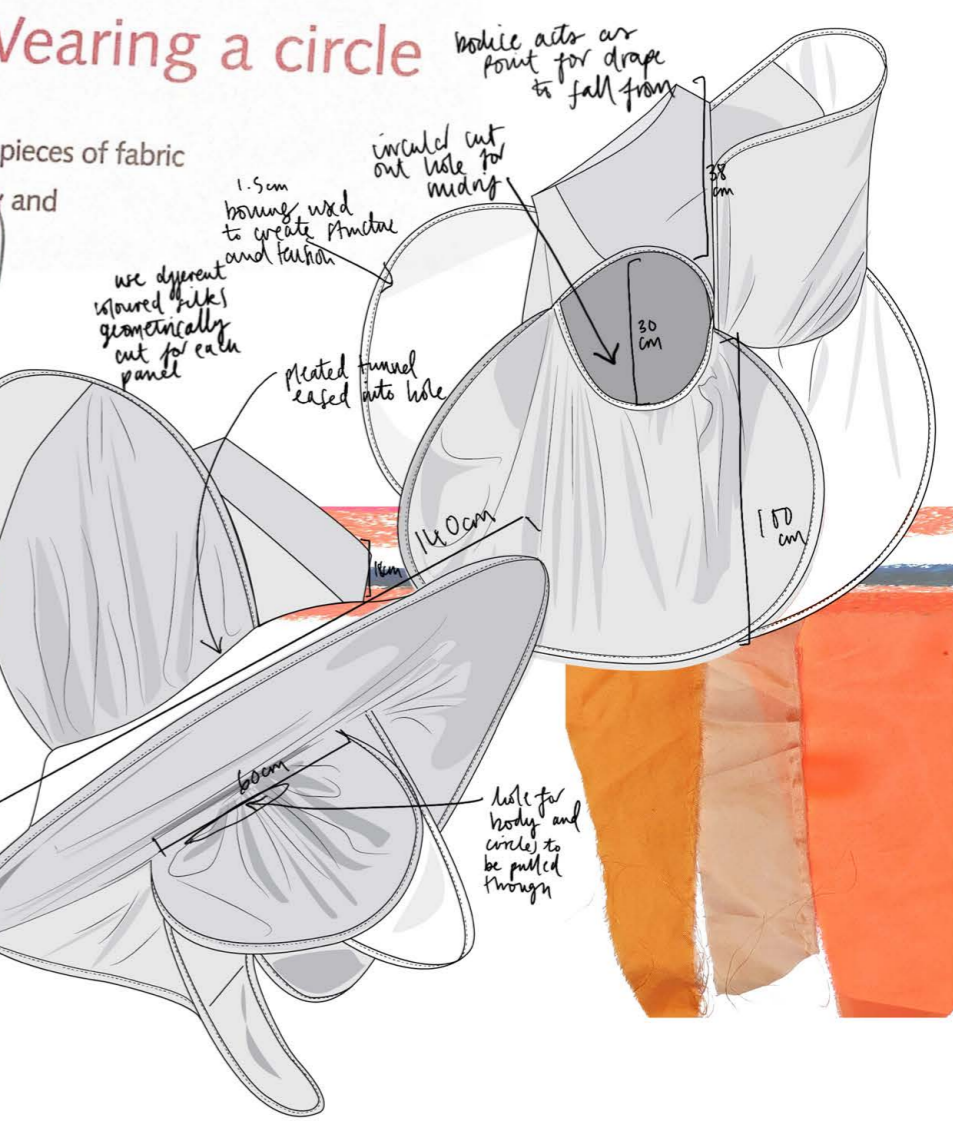
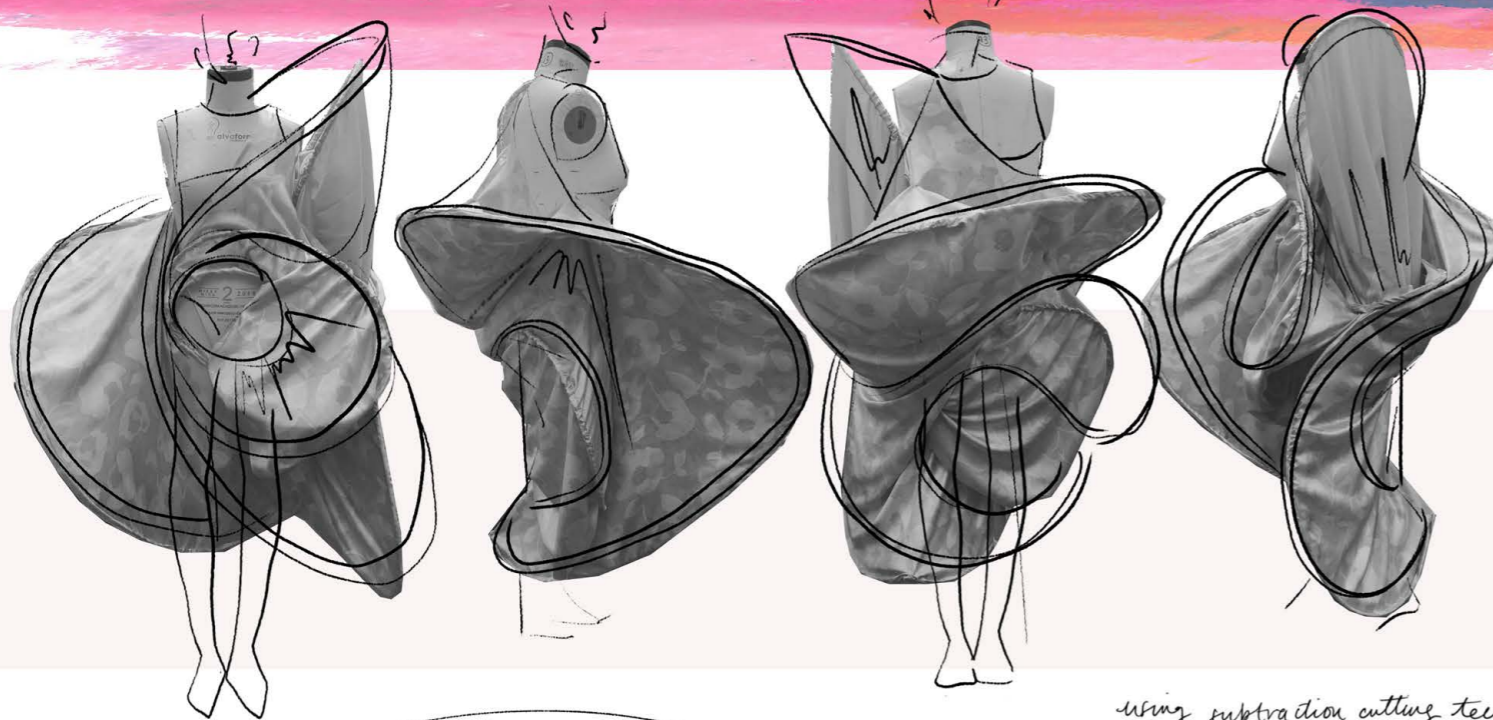
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14: Wearing a circle



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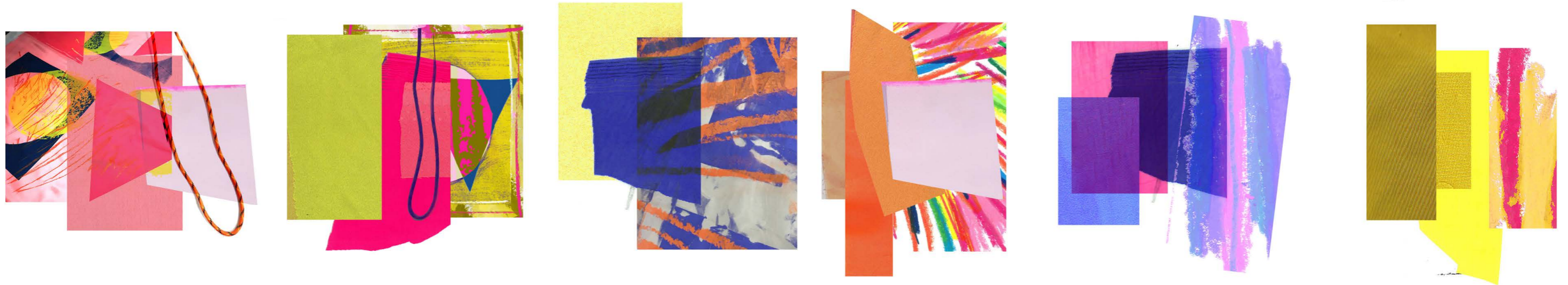
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