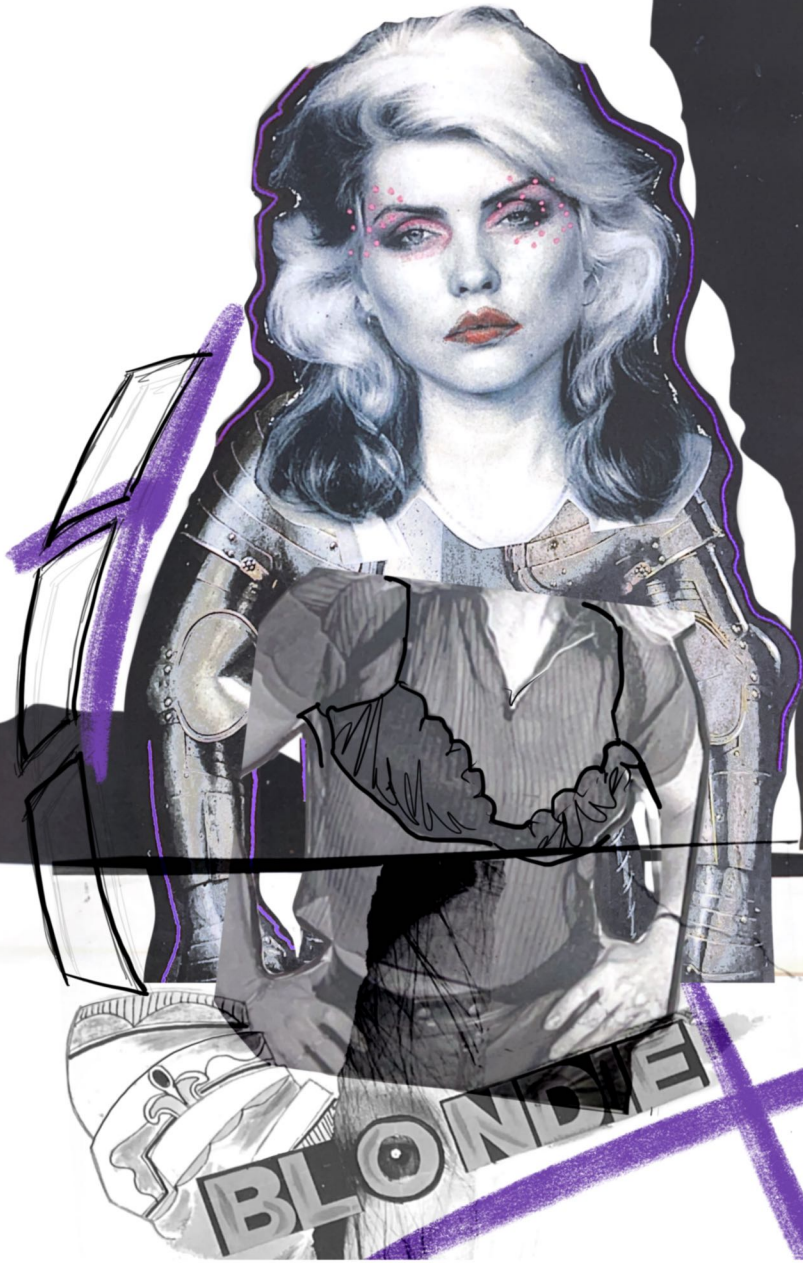


Joan's Heart of Glass

'Joan's heart of glass' explores lead singer of Blondie, Debbie Harry and Joan of Arc. They join forces to create a new feministic band called Joan's heart of glass. Inspired by empowerment, Joan's armour is used metaphorically that fashion is a woman's everyday armour. The collection celebrates strong messages of female empowerment through use of enhanced shapes around the hips and large shoulders to imitate armour. Panels are used a lot as a design feature to sculpt the body and Aluminium metal is manipulated into curved shapes and embossed to fit as a breast plate. My Mom Jackie has also inspired the collection, who gifted me leather handbags and a jacket that is used in the outfits. The bands signature colours are black and purple which resonate the theme of punk and sex. Each outfit is named after a blonde song.



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ATOMIC

...of the Emperor Maximilian I
...15th century, the remainder
...plates and 'socks', although of similar date.
...ent armours in the Imperial Armoury.

... (1459-1519), from whose armoury the
...son of the Emperor Frederick III. His own
...gundy, and that of his son Philip to Joanna of Castile
...territorial possessions to the Habsburg family and
...man Empire under his grandson Charles V.

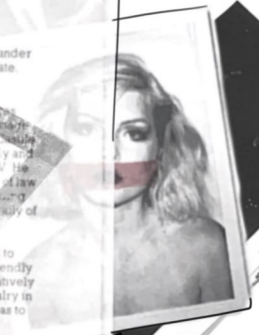
He did much to improve the machinery of the
wars of his father's day. He raised a standing
...roved the Imperial artillery. He was the ally of
... in 1513 and made him several gifts of

... which are still in the Tower. He spent much of his time
... tournaments, intended to

... This armour, intended for use in a friendly
... in the open field, armed with relatively
... the sort of equipment used by light cavalry in
... German lands, the saddle was without a rear cantle since the aim was to

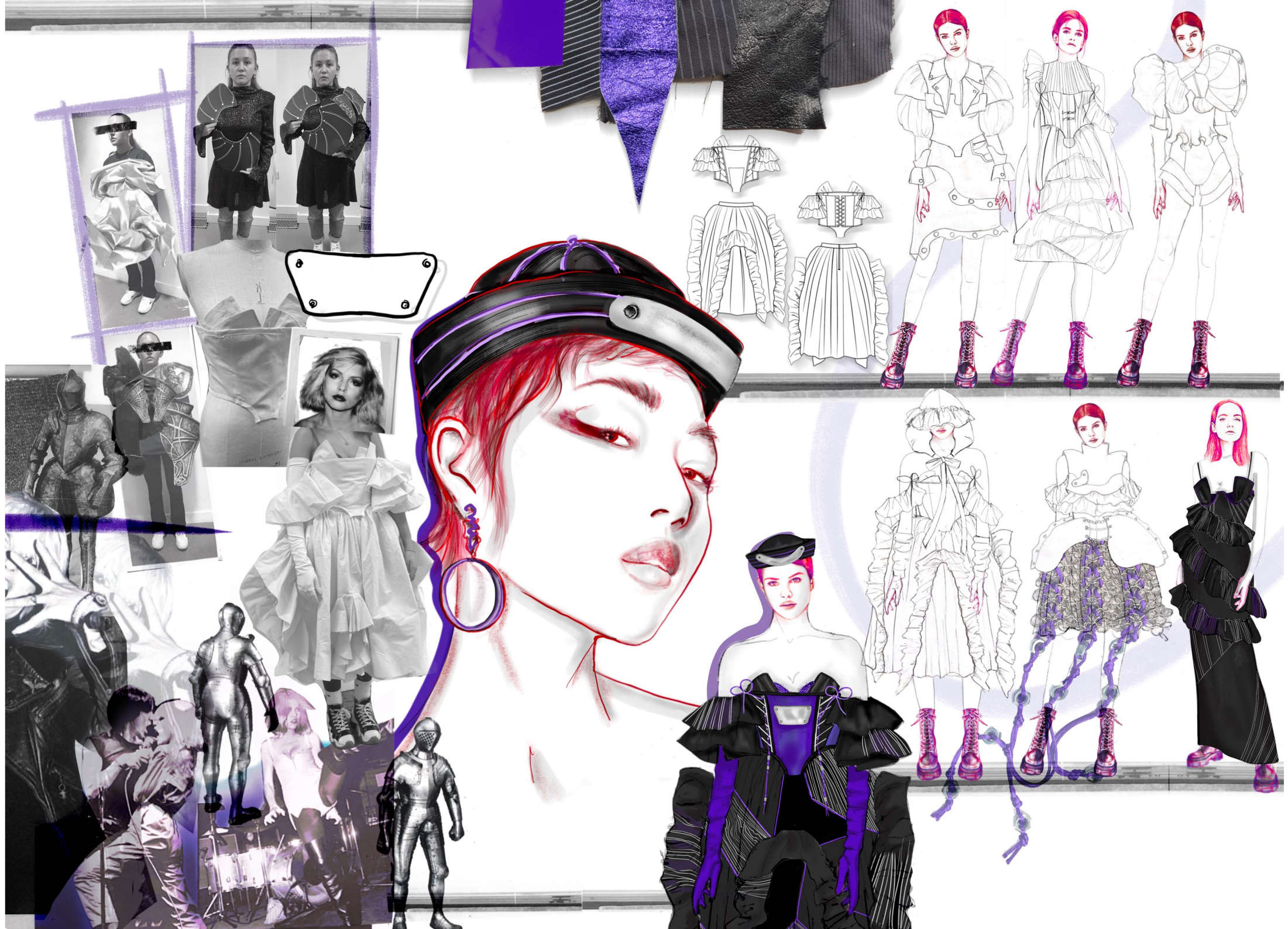
... horse and rider. A well-aimed blow striking the brow or the
... to fly off giving the illusion of broken
... described by the chivalric poets.

... purchased
... Collections Fund and the



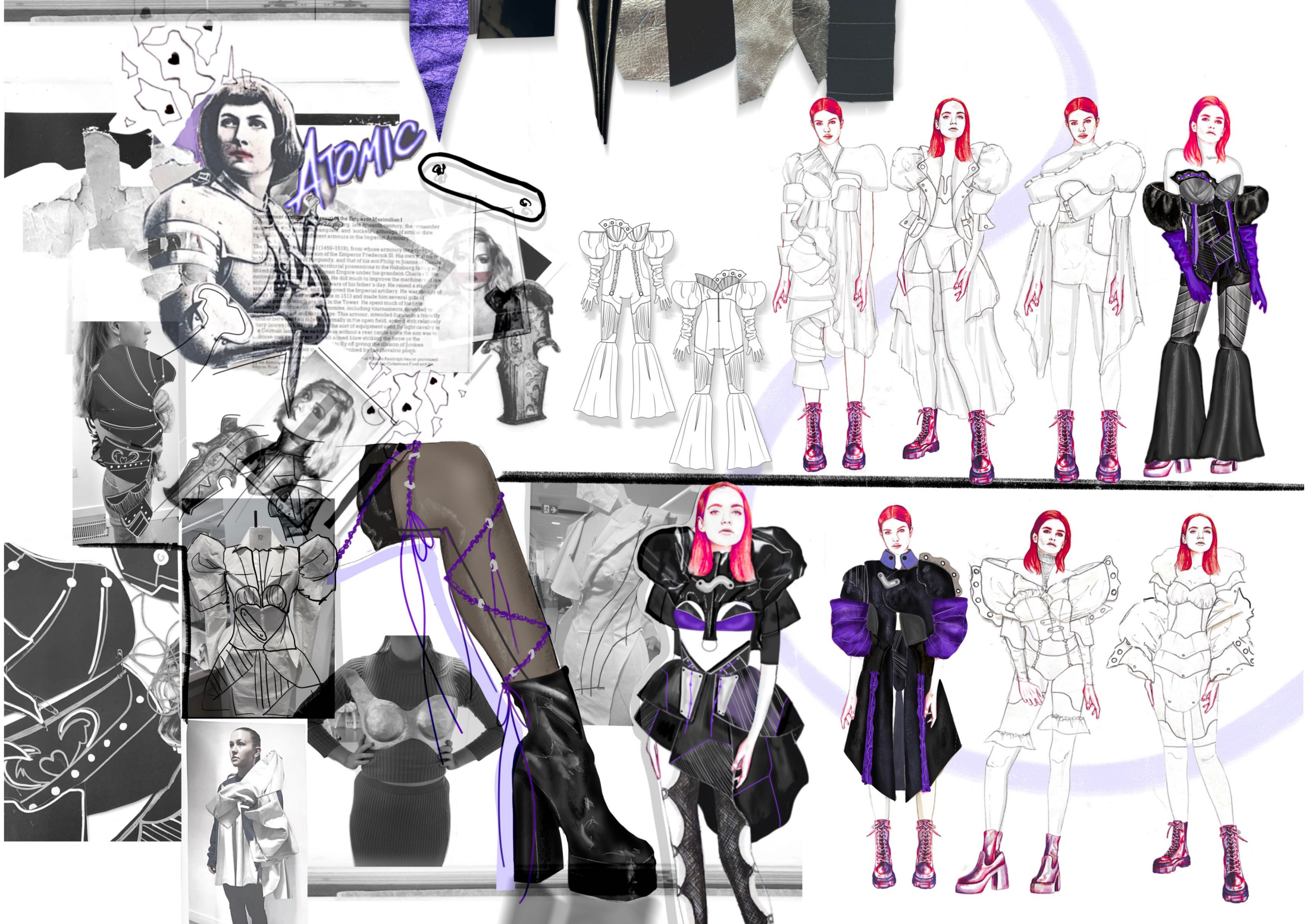


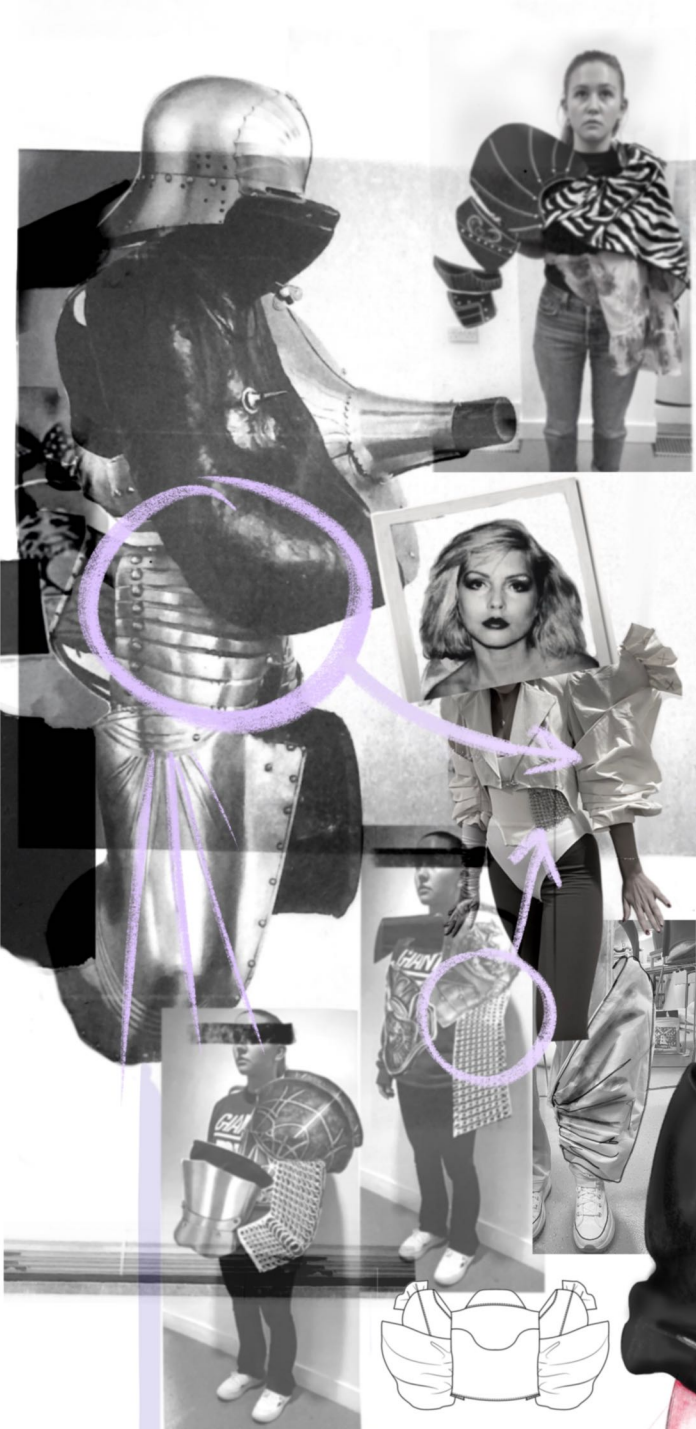
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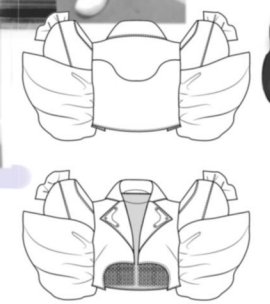
ATOMIC

The Emperor Maximilian I (1459-1550) was a fervent admirer of the "chivalrous" armor of his grandfather, Emperor Frederick III. He was determined to revive the "chivalrous" armor of his grandfather, Emperor Frederick III. He was determined to revive the "chivalrous" armor of his grandfather, Emperor Frederick III.



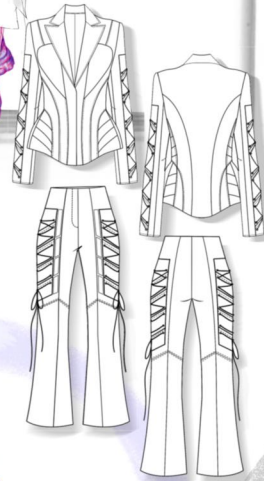


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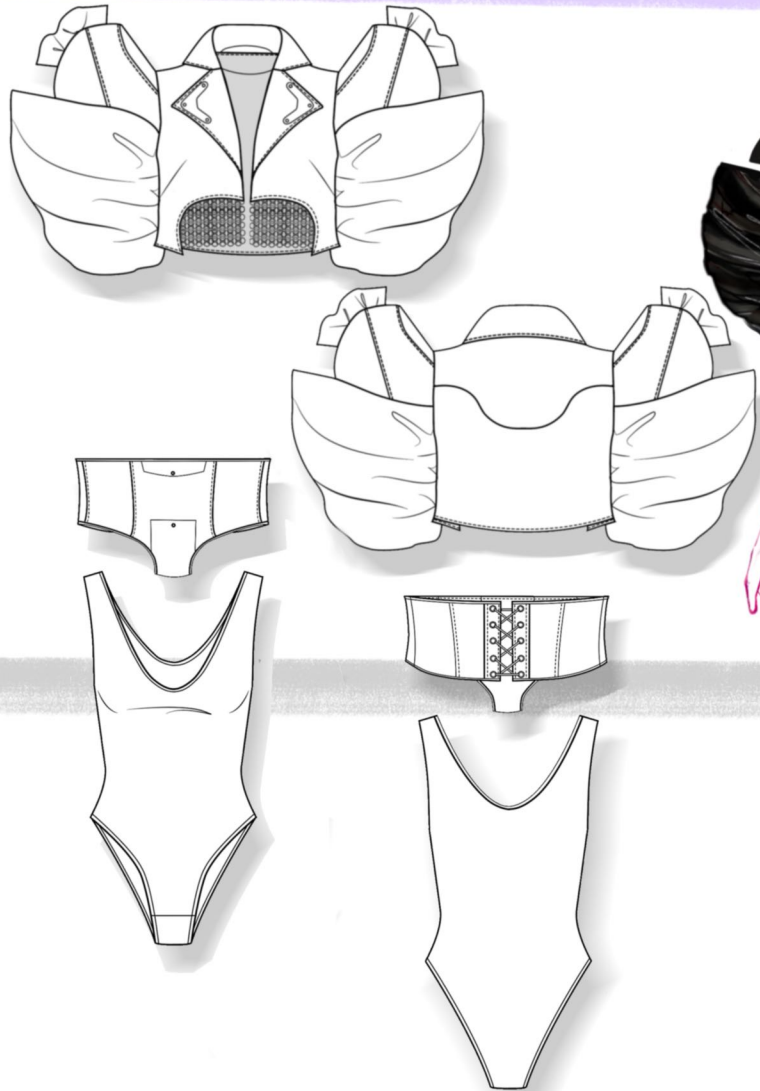




CULTURE
VULTURE



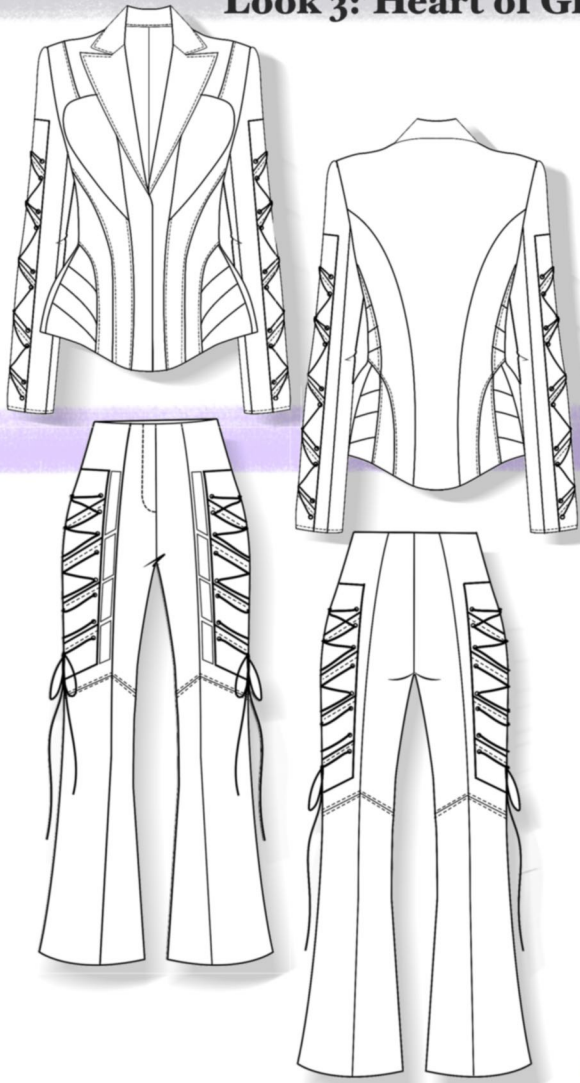
Look 1: 'Atomic'



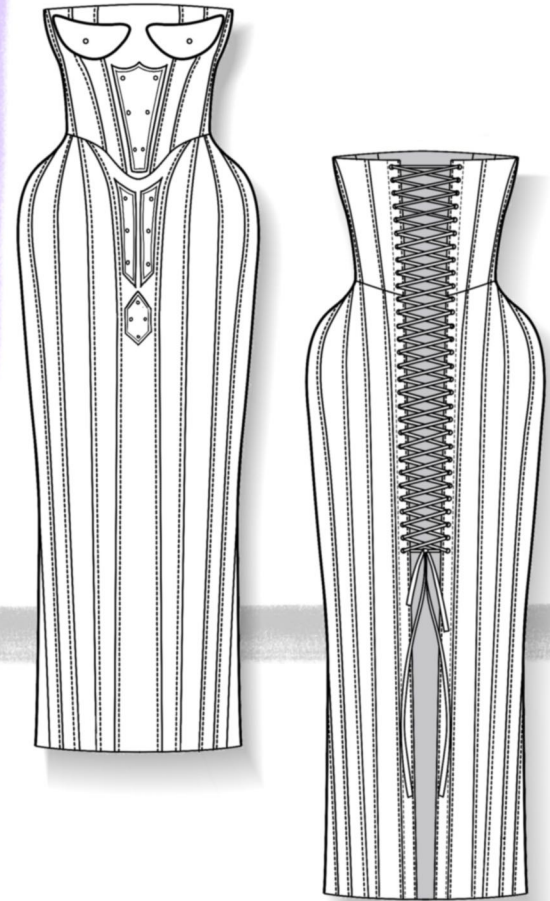
Look 2: 'The Sunday Girl'



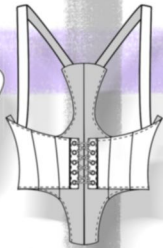
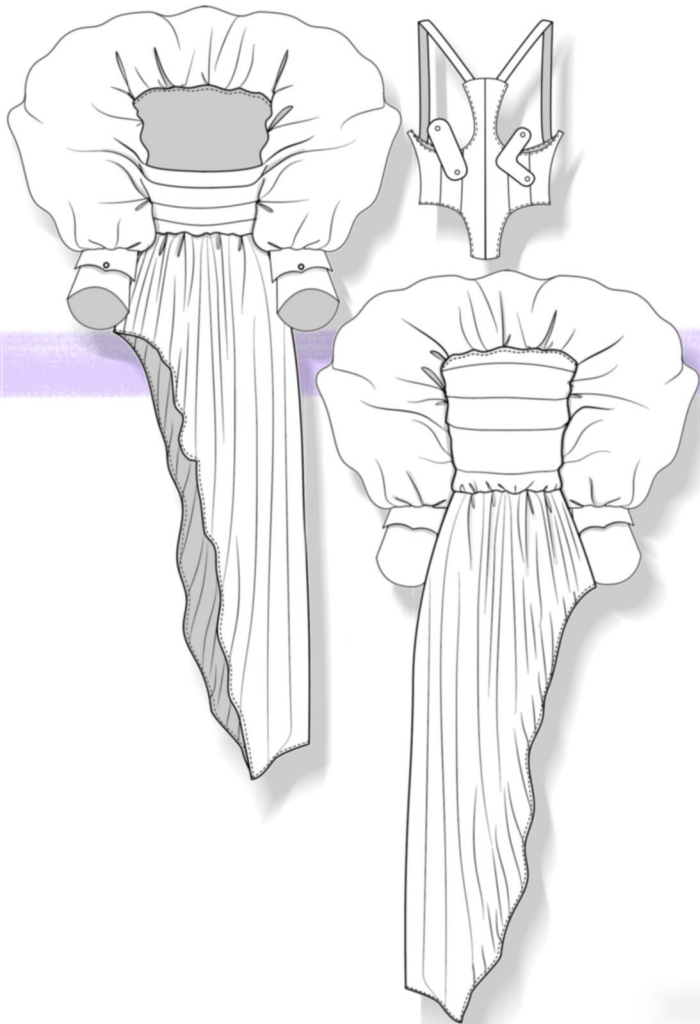
Look 3: 'Heart of Glass'



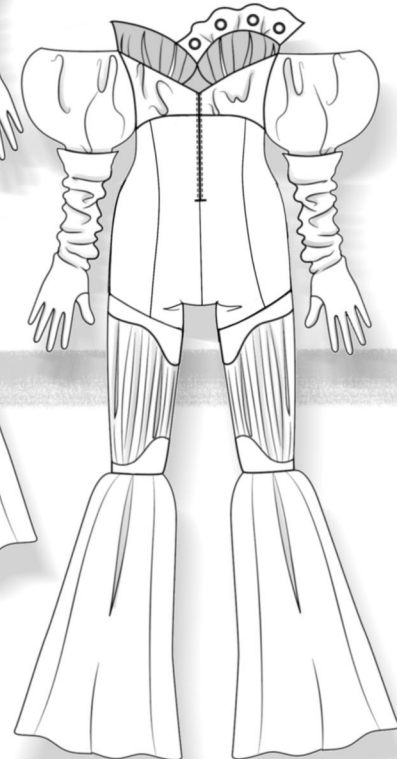
Look 4: 'Maria'



Look 5: 'Rapture'



Look 6: 'Call Me'



Joan's Heart of Glass

