

FRATERNAL NATIONS

Concept

This project seeks to promote peace and discourage war and armed conflicts through the incorporation of militaristic style and colors into art and everyday clothing.

Drawing from a Kazakh heritage influenced by war, the designer showcases traditional ornaments as decorative elements and utilizes leather-plated armor for both aesthetic and protective purposes.

The chosen color palette predominantly features green, symbolizing peace, nature, rest, and security rather than serving camouflage purposes. Additionally, sand and brown tones represent the vast steppes and deserts of Central Asia, paying homage to the designer's homeland.

Inspired by the renowned Dame Vivienne Westwood and her anti-war activism, the silhouettes in this collection embrace the spirit of her iconic 80s designs, including the Clint Eastwood bomber jacket and Tudor blanket coat.

It is important to note that this project does not align itself with any particular side involved in the Ukrainian war. Instead, the designer empathizes with Russians, Ukrainians, and Kazakhs, all deeply affected by the conflict, and condemns the senseless violence between these fraternal nations.

In summary, this project advocates for peace and cultural heritage while discouraging war and armed conflicts. Drawing inspiration from traditional Kazakh ornaments and Dame Vivienne Westwood's activism, it aims to create a meaningful and impactful fashion statement.



FRATERNAL NATIONS

Mood



The events of **January 2022** in Kazakhstan have not yet been fully investigated. During the protests, which turned into riots, **238 people were killed**. The security forces not only **shot to kill the protesters** and passers-by, but also **tortured** the seriously wounded, taking them from hospitals. Dozens of people reported violence, but the authorities closed at least 80% of criminal cases initiated on the facts of torture.



FILLER - DISGUISED BODY ARMOUR
SCDR 459 GRADE K6.75

GRADE	SCDR 459 - K6.75
TYPE	DISGUISED BODY ARMOUR
SIZE	LARGE
PART No	106-3569
CONTRACT No	CT346/900
DATE - SERIAL No	JAN 1995 - 30051 / 0076
NATO STOCK No	

THIS SIDE TOWARDS BODY

FLIBLE BALLISTIC BODY ARMOUR WILL NOT PROTECT YOU FROM RIFLE FIRE OR SHARP EDGED/POINTED INSTRUMENTS. REFER TO ARMOUR DATA SHEET FOR PROTECTION DETAILS.

CARE INSTRUCTIONS
 INSPECT REGULARLY FOR DAMAGE.
 DO NOT MACHINE WASH OR DRY CLEAN.
 Wipe clean with a damp cloth and soap.

USER DETAILS:

FITTING

IT IS ESSENTIAL IN ORDER TO TAKE FULL ADVANTAGE OF THE DISGUISED ASPECT OF THIS INSERT THAT IT IS FITTED CORRECTLY INTO THE SPECIALLY DESIGNED OUTER GARMENT.

MAKE SURE THE OUTER GARMENT SIZE MATCHES THE INSERT WITH THE LABEL FACING UP. FOLD IN THE LEFT AND RIGHT HAND SIDES, THEN FOLD IN HALF ALONG THE CENTRE OF THE BACK. HOLD OPEN THE LINING ON THE RIGHT SIDE OF THE GARMENT. PASS THE INSERT THROUGH THE OPENING AND PUSH IT THROUGH TO THE CENTRE BACK OF THE OUTER COVER. UNFOLD THE INSERT WITHIN THE OUTER COVER, PULLING THE LEFT AND RIGHT HAND SIDES THROUGH INTO THEIR RESPECTIVE SIDES.

PASS THE ELASTICATED STRAPS ON THE BACK PORTION OF THE INSERT THROUGH THE SHOULDERS AND ENGAGE THE VELCRO ENDS ONTO THE MATING PART ON THE TOP EDGE OF THE SIDE PANELS.

ENGAGE LEFT AND RIGHT HAND ZIPS TO THE OUTER GARMENT AND NEATLY CLOSE THE VELCRO OPENINGS ON BOTH SIDES.

NOTE: THE RIGHT HAND SIDE OF THE INSERT IS DESIGNED TO PROTRUDE IN ORDER TO GIVE AN OVERLAP WHEN THE OUTER IS FASTENED.

CHECK ALL FASTENINGS ARE SECURE AND THAT VELCRO CLOSURES ARE NEATLY JOINED.



FRATERNAL NATIONS

Fabric board



YKK zips

Limpo zips

Heavyweight webbing
1.1mm thick



Stella McCartney wool
400gsm



Italian
denim
580gsm

McQ %40 wool
20% cotton
40% polyester
500gsm

McQ wool felt
650gsm



100% camel wool
720gsm

70% polyester
30% cotton
ribbing
650gsm



95% cotton
5% polyester
ribbing
580gsm

Green McQ
gabardine
620gsm



Green/Red
McQ gabardine
350gsm

Vegan
black
leather



Genuine
cow
leather

Slightly stretchy
cotton lining



Brown McQ
Gabardine
350gsm



Military cotton net

FRATERNAL NATIONS

Tactical scarf coat development



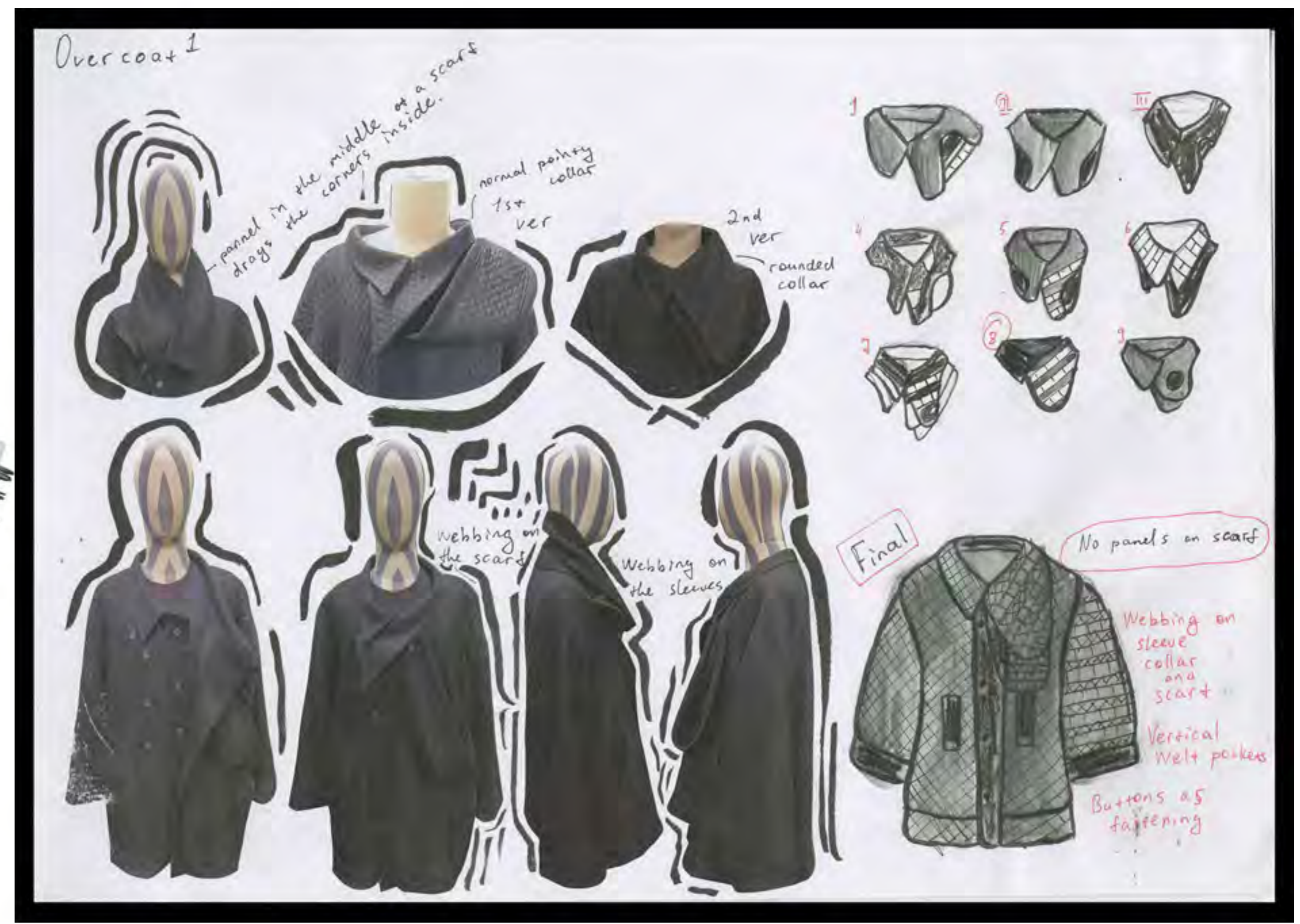
Vivienne Westwood blanket coat from the Tudor collection



FRATERNAL NATIONS

Tactical scarf coat development

This will be the only all-black outfit in my collection, symbolizing loss and sorrow.



FRATERNAL NATIONS

Sharovar trousers development

Trousers were preferred for horseback riding due to their hip expansion and narrow leg, which easily tucks into boots. Additionally, the air cushion design reduces foot sweating, making them practical for horse riders. This design was widely used among central Asian and eastern nomads, where horseback riding was crucial for survival and culture.

Sharovars were worn by Russians as part of the field uniform in the imperial army, and later by the white army. Red or blue versions are also part of the Ukrainian national costume.

To update the design, I have widened the legs and added ribbing at the shins for a sporty look. Additionally, I have increased the waistband by 3cm, and added paperbag waistband to emphasize the upper body.



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Panelled sharovar trousers

This design includes 12 curved panels, an elevated waistband with belt loops, and ribbed 2x layered sheen covers.

To prevent fraying, every seam has been overlapped. The waistband had to be attached using a heavy-duty machine due to the need to stitch together 5 layers of fabric in certain areas. The same applies to the shin covers, where the ribbing thickness measures 670 gs/m (single layer).



FRATERNAL NATIONS

Outfit 2



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Gusset pocket tactical trousers development



Relaxed fit
Tactical
Exaggerated zip gusset
pockets



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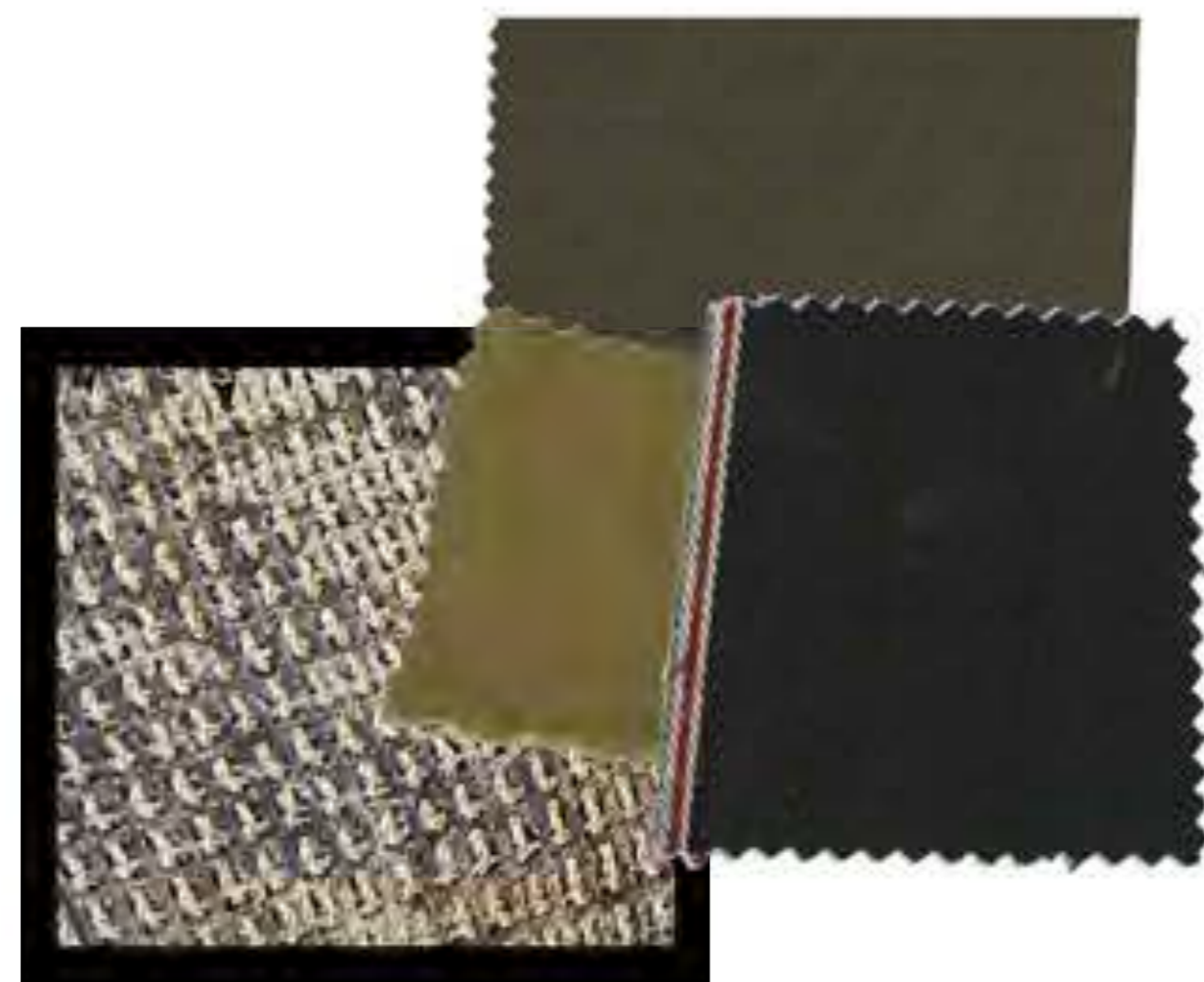
Tactical gusset trousers final

Attached pouch



This design incorporates 31 panels, 4 zip gusset pockets, webbing straps for pouch attachments, and netting on the back right.

Initially, I had intended to include zip pockets on the shoulders of the bomber jacket. However, I made the decision to abandon that idea due to the extensive development time it would require. Instead, I opted to incorporate zips on the trousers that complement the jacket.



FRATERNAL NATIONS

Tactical bomber jacket development

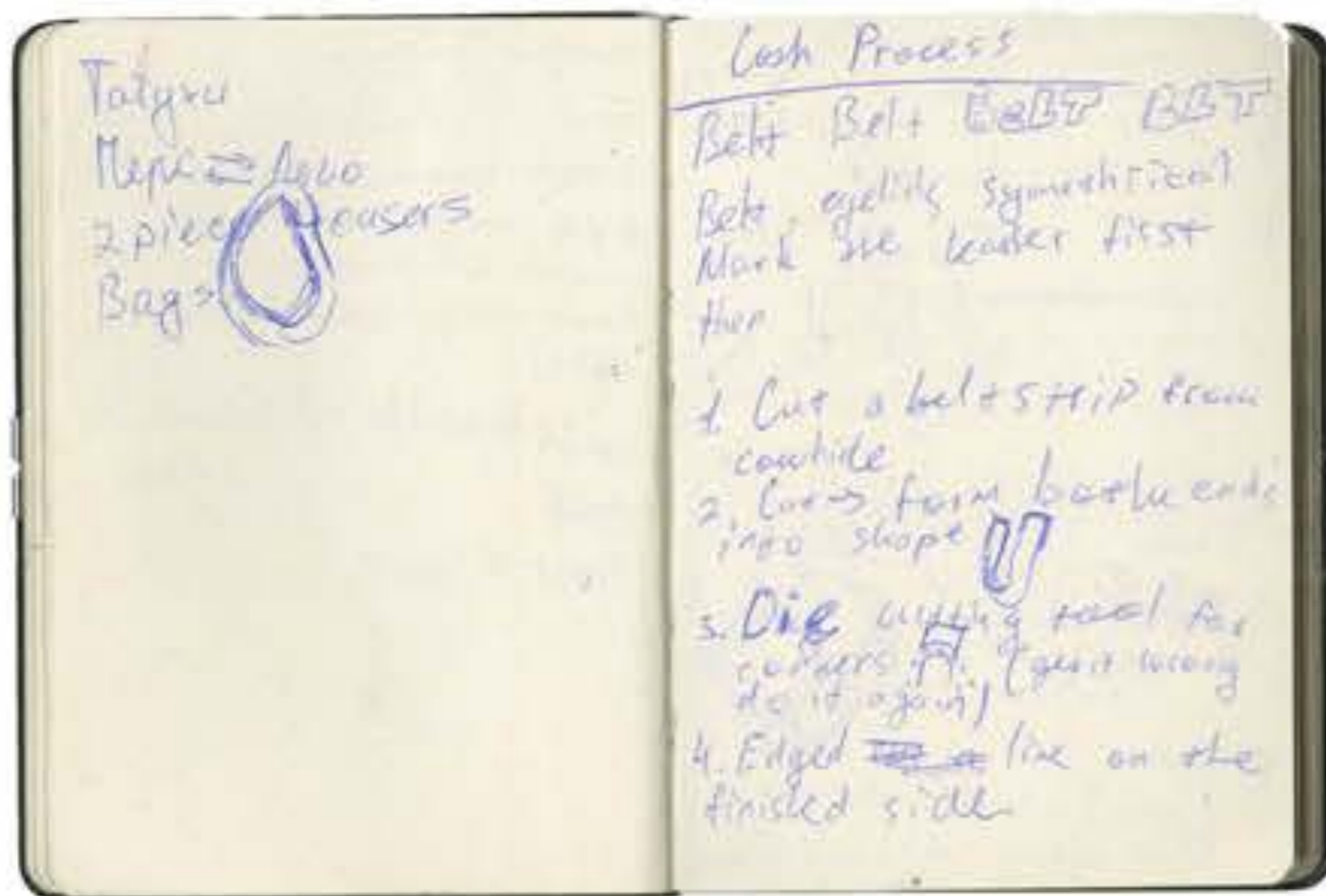
Vivienne Westwood Clint Eastwood bomber jacket, first introduced during AW 84/85 'Clint Eastwood' show shown in the Jardin Tuileries, Paris in March 1984



FRATERNAL NATIONS

Leatherwork and Belt making

Mongolian leather plated armour



All the leather plates are cut from 3.6mm thick Buttero Leather, which is sourced from the Conceria Walpier Tannery in Tuscany, Italy. This particular leather is known for its high quality, as it is pure vegetable-tanned and renowned for its consistent texture and finish.

The ornament pyrography is created by using a heat rod after applying a shea butter-based wax to the finished leather.



FRATERNAL NATIONS

Tactical bomber jacket process

This jacket consists of 68 separate pieces excluding interfacing and beltloops.

The jacket features hand-stitched ornaments, primarily on the scarf. It is adorned with thick, hand-crafted vegan leather plates engraved with traditional Kazakh designs, specifically on the right breast pocket and lower back panels.

The thickness of the leather provides actual protection against stabs and slashes in those specific areas.

The idea was to incorporate the phrase 'FRATERNAL NATIONS' onto a garment that clearly evokes a military aesthetic. To emphasise this, I have added molle straps (webbing) that symbolise modern warcore.

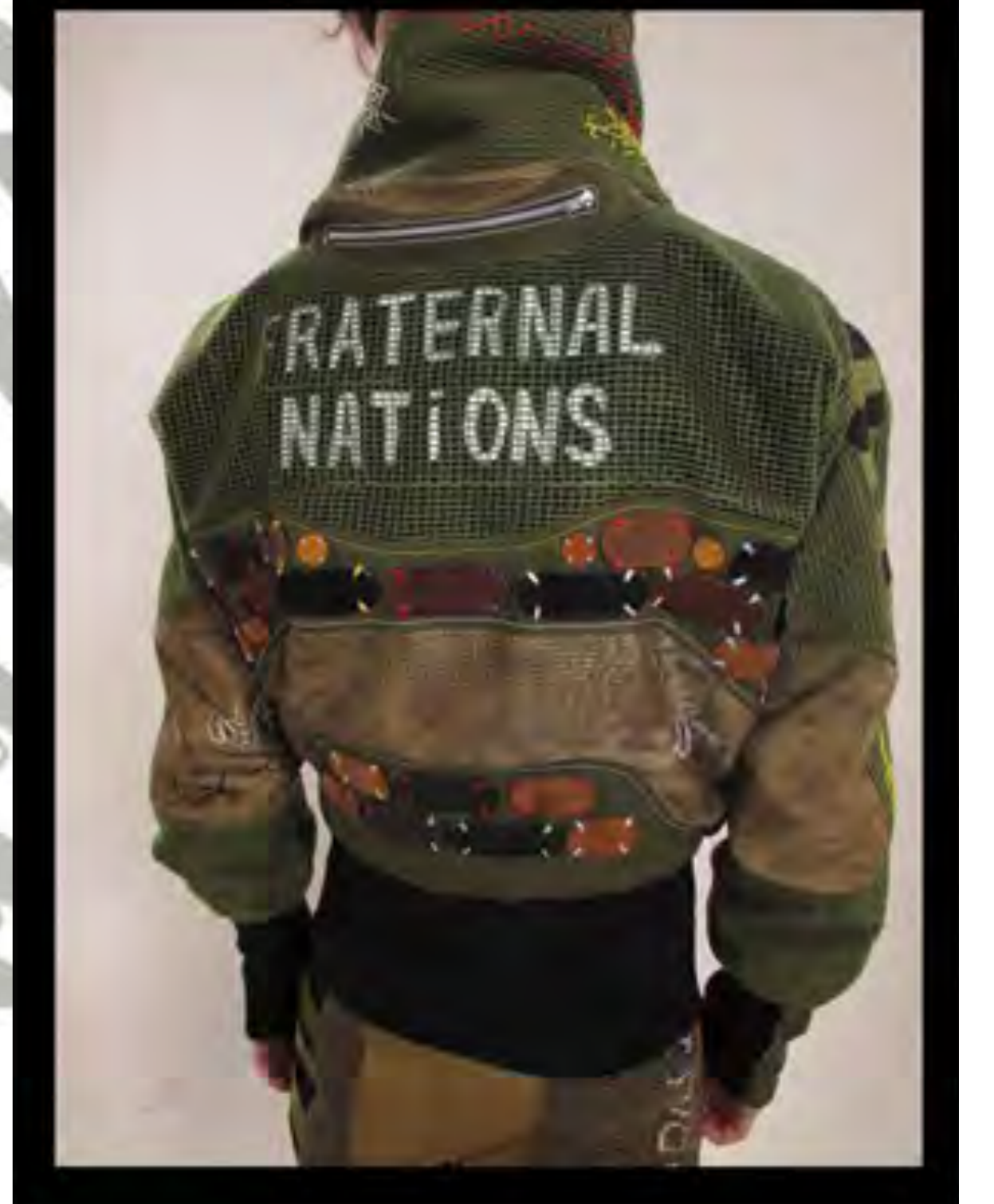
By giving this jacket an unconventional, bulky shape with excessive paneling, whilst maintaining a camouflage colour palette and incorporating molle straps, it has become a fusion of war and art.

Like any piece of art, this creation serves a purpose: to advocate for peace and remind the countries that were once part of the USSR that they share a fraternal bond. It is time to cease shedding each other's blood and transform the remnants of war into art. This artwork serves as a reminder to never resort to violence and conflict again.

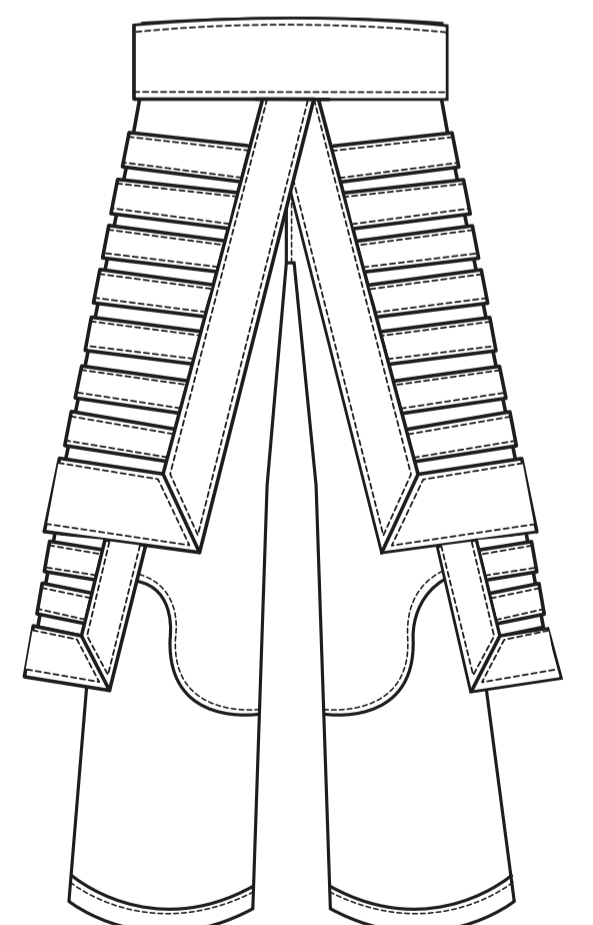
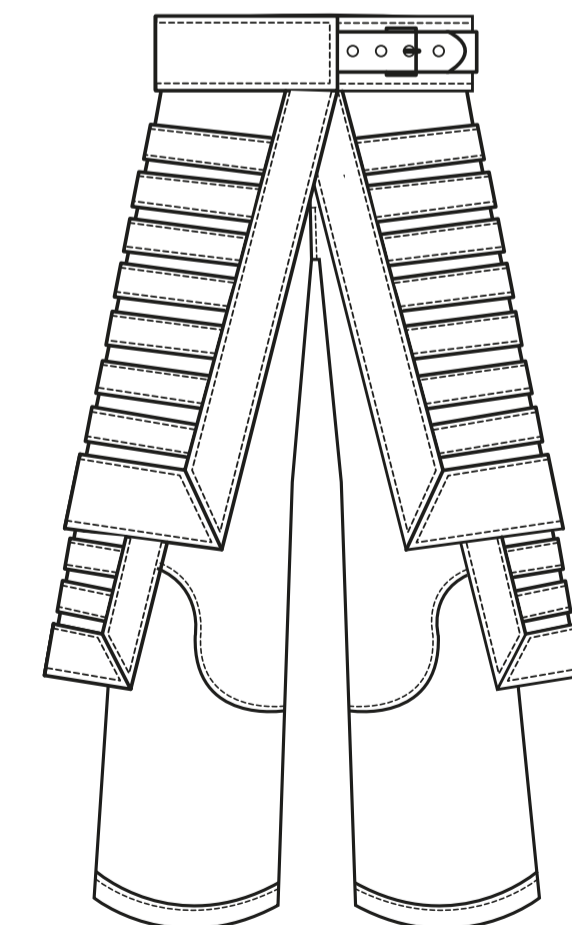
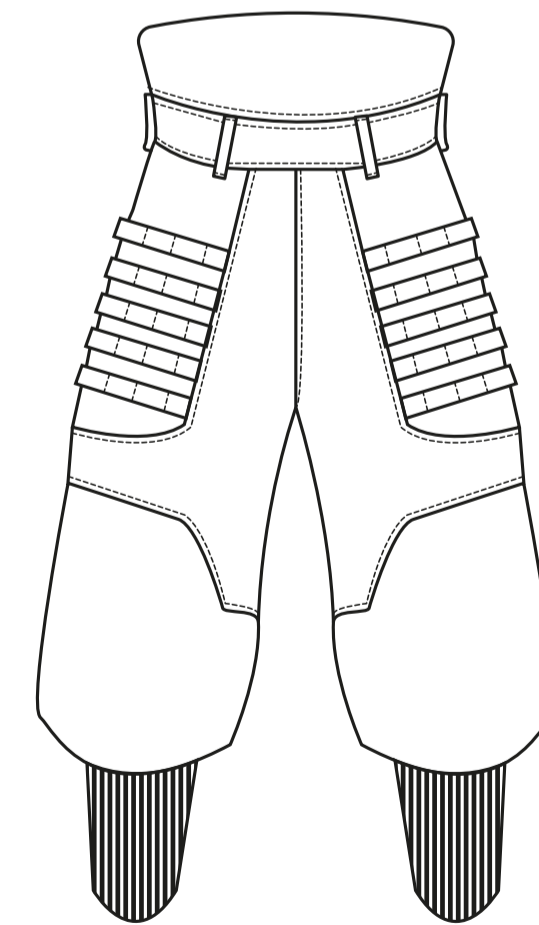
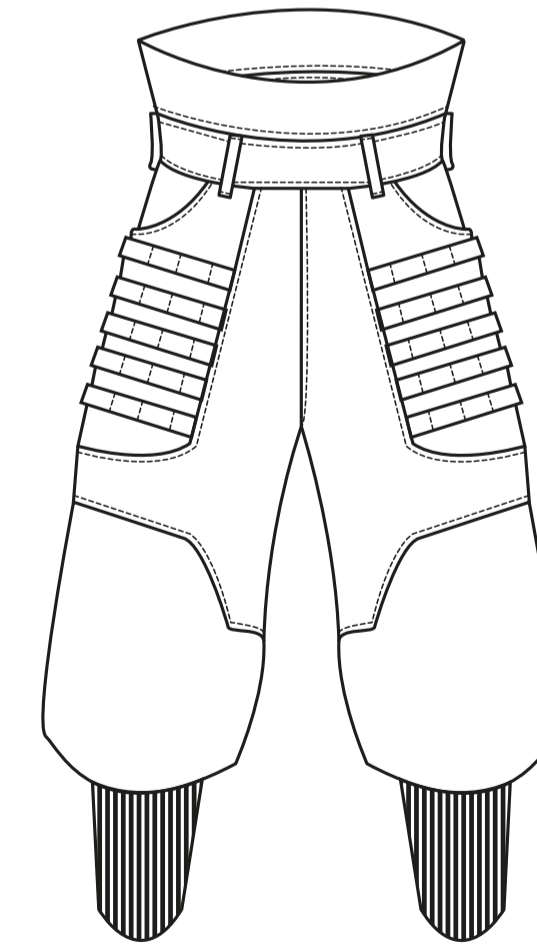
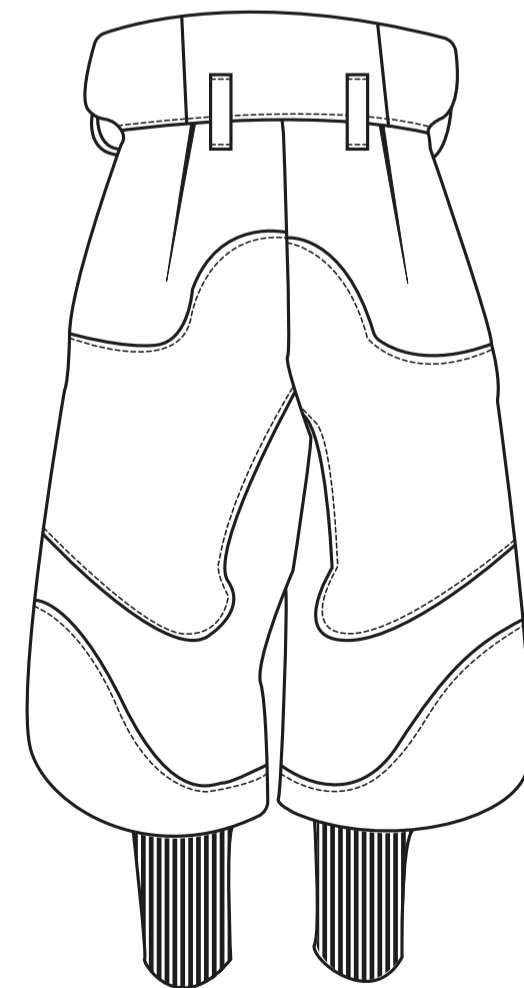
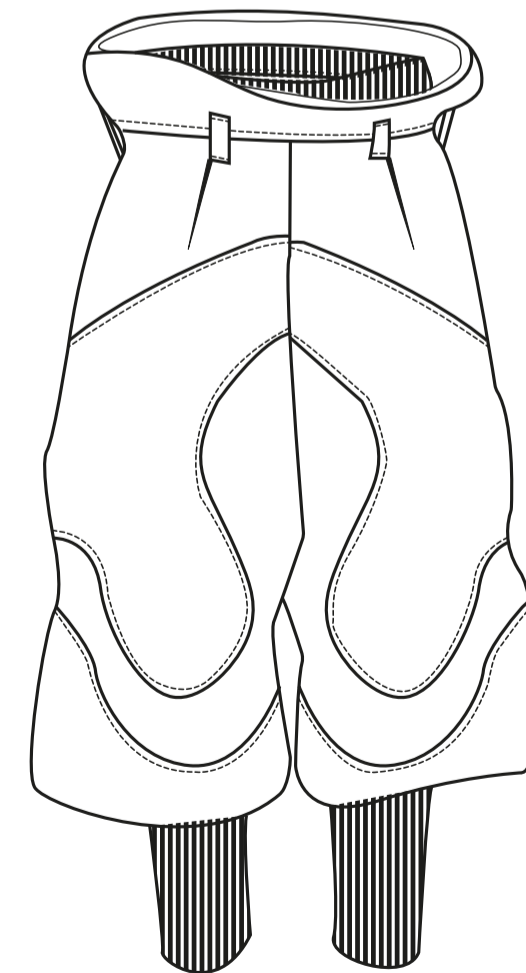
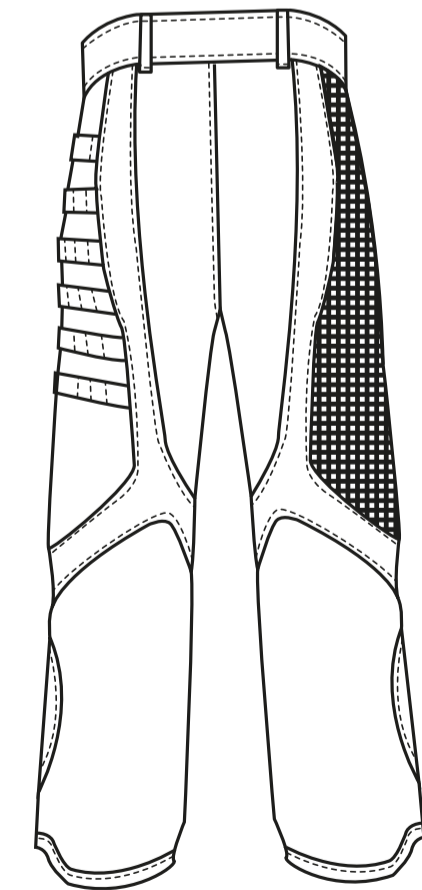
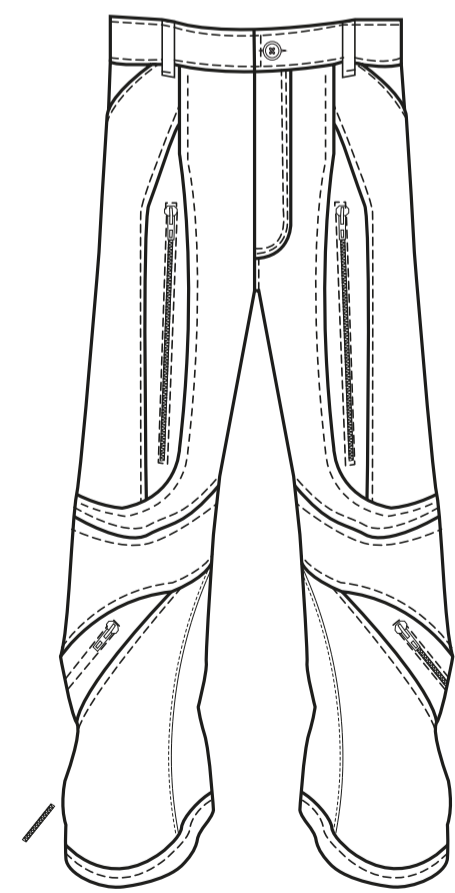
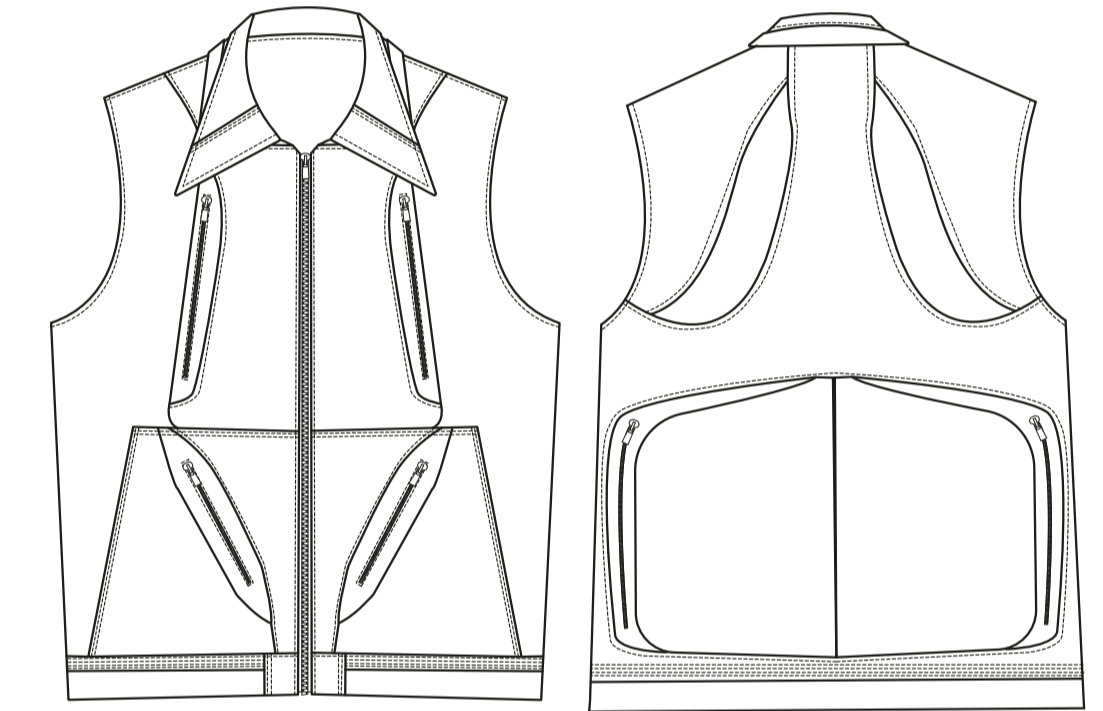
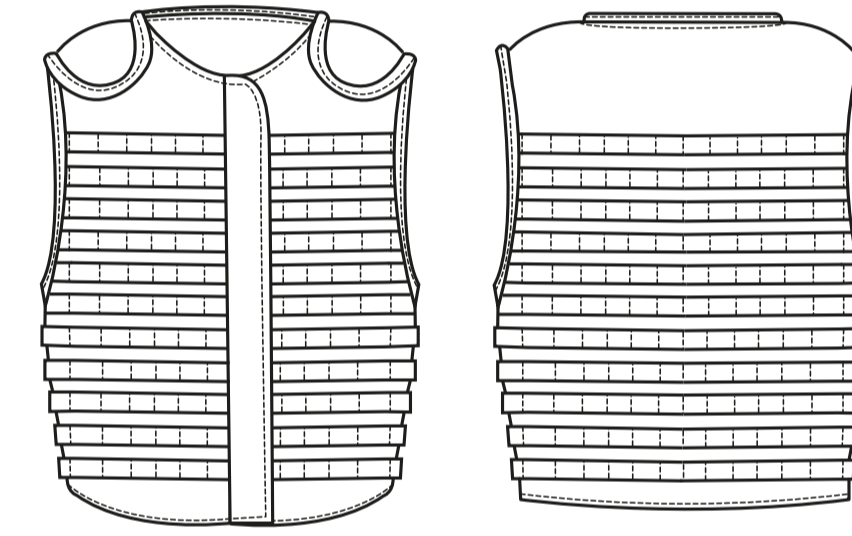
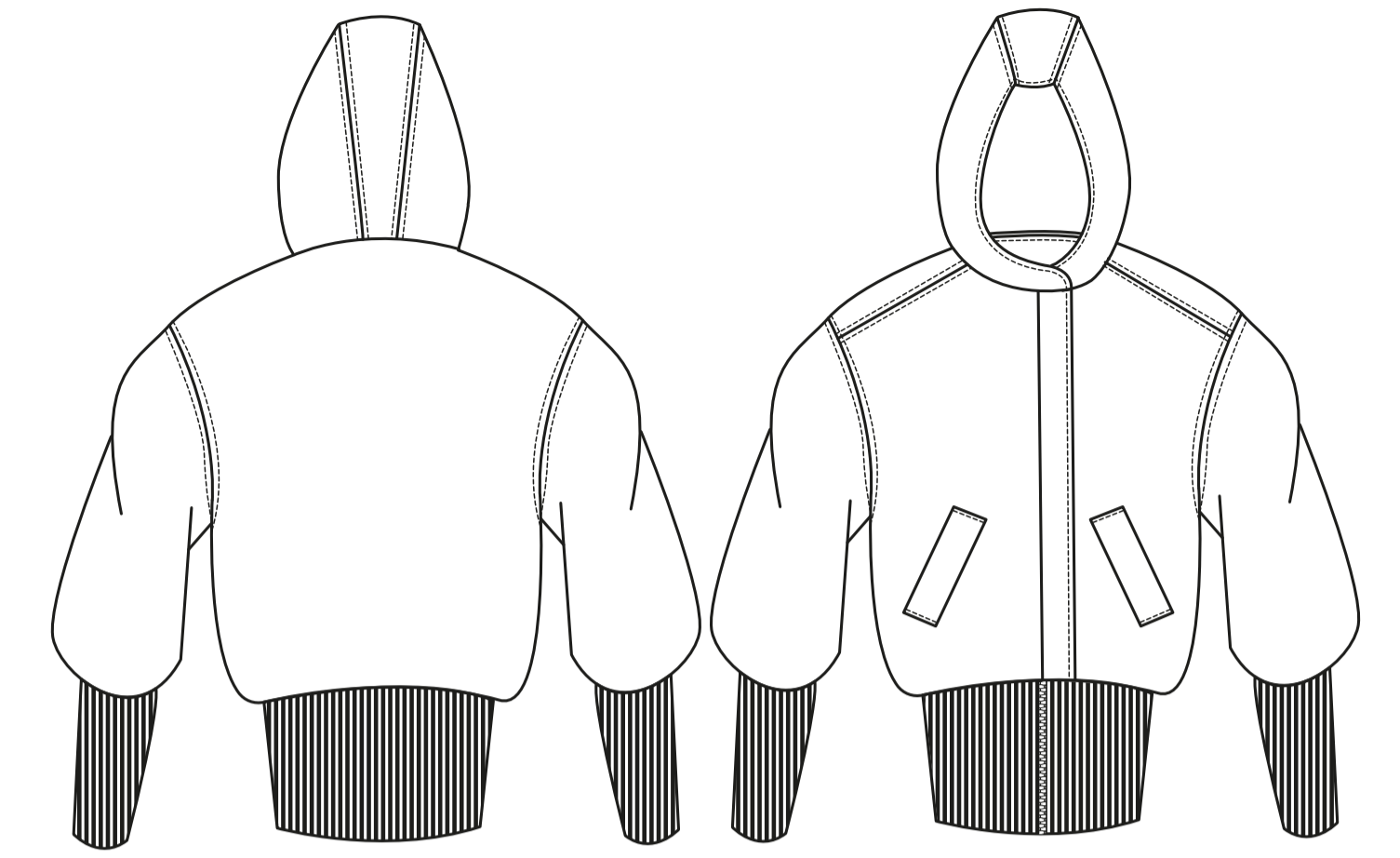
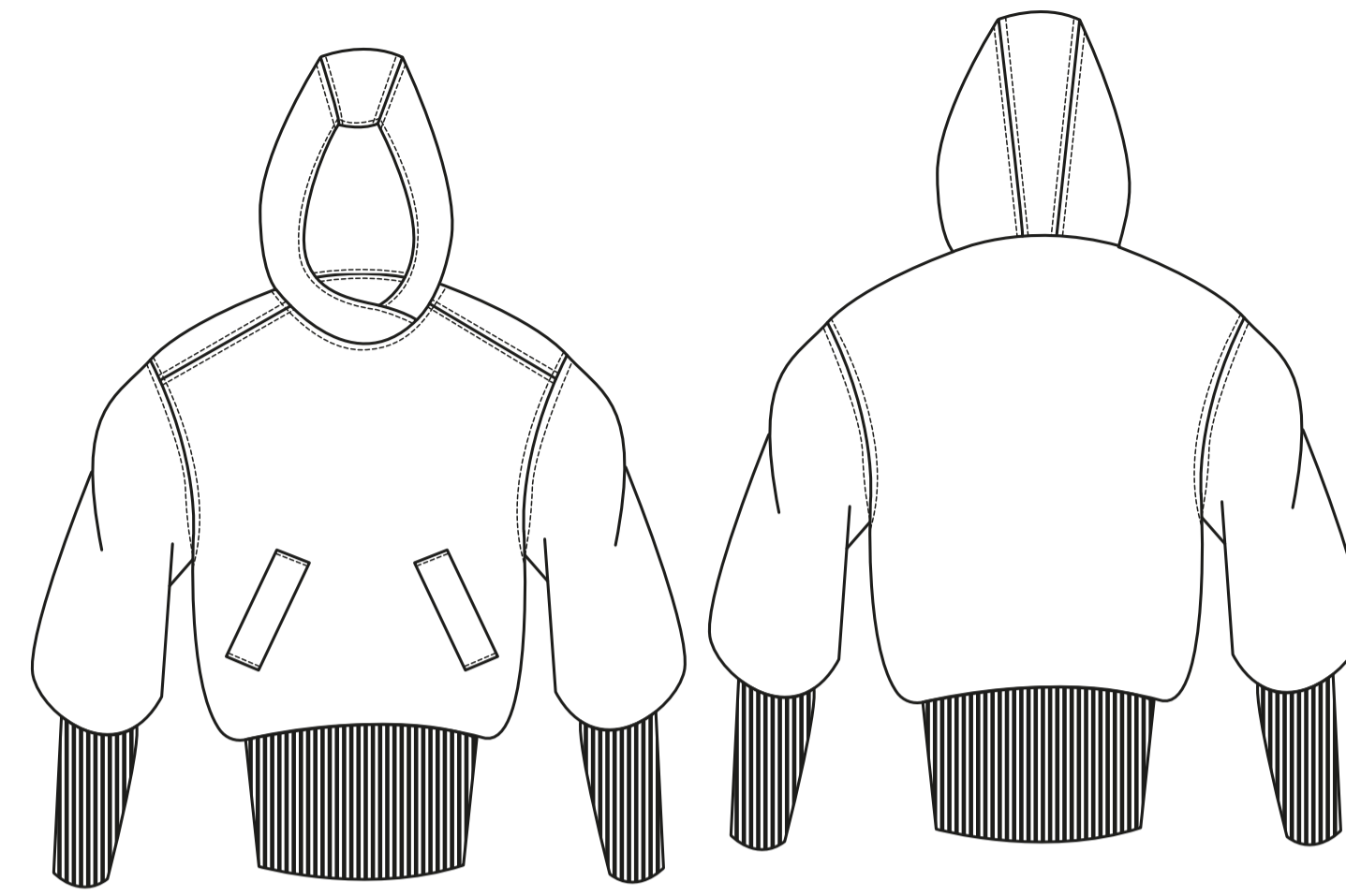
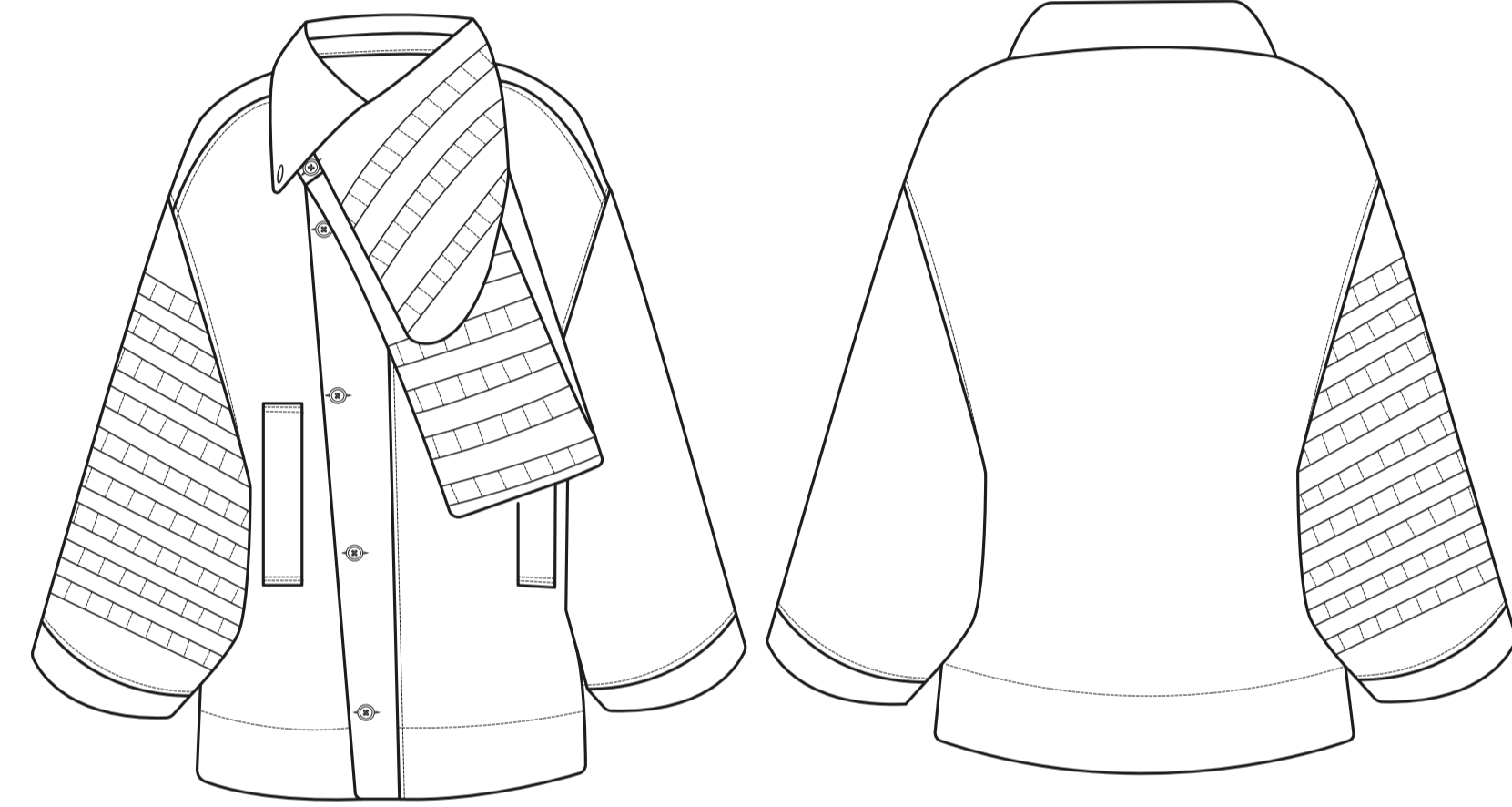
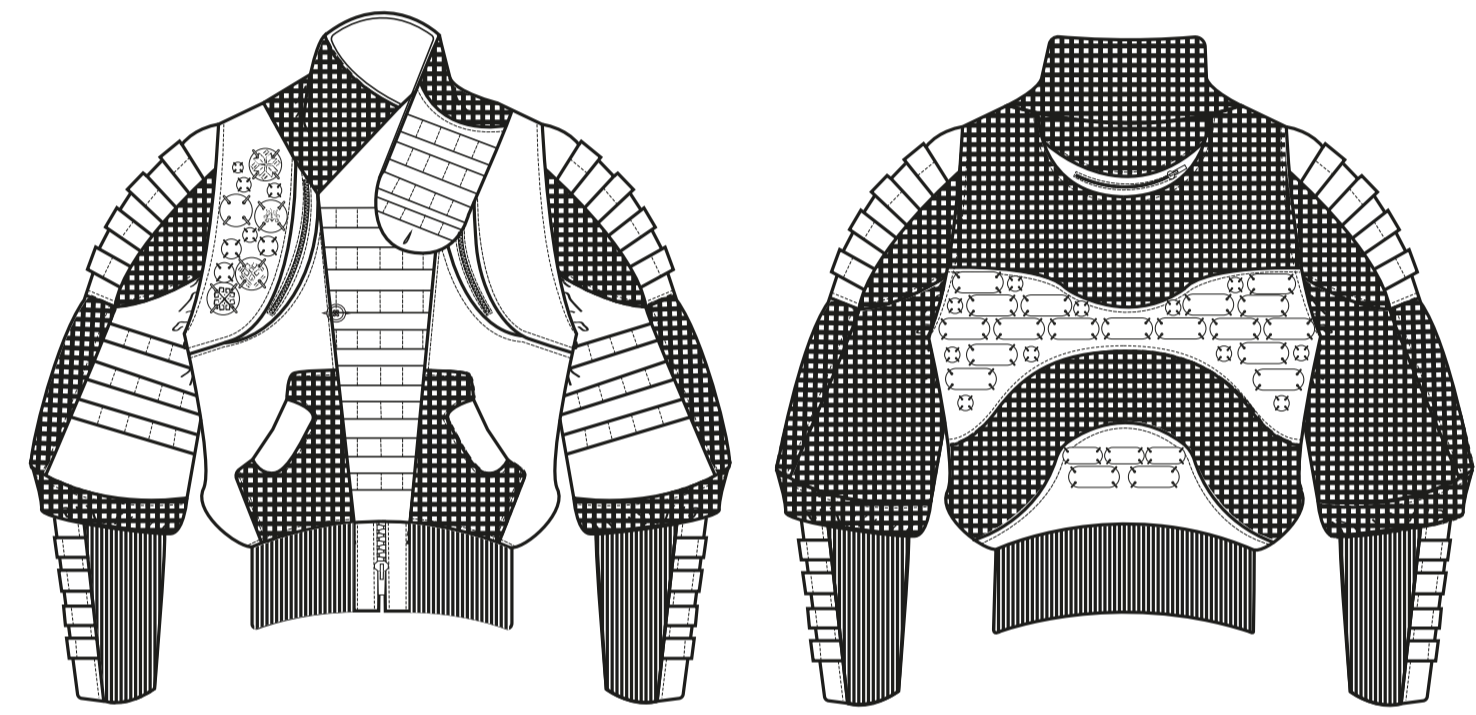


FRATERNAL NATIONS

Outfit 1

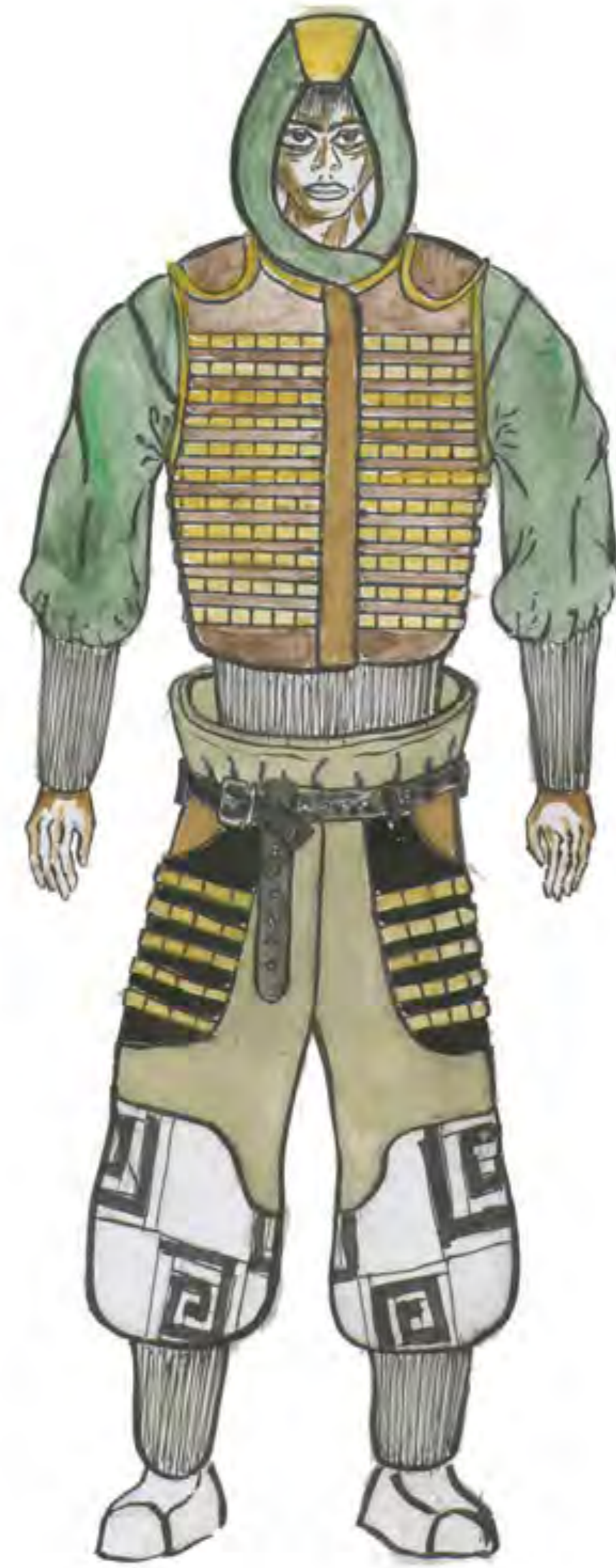


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Line-up



General concept

Mixing japanese boxy & baggy look with contemporary tailored silhouettes with militaristic detailing.

- Key words:
Baggy
Layered
Military
Utility pockets
Paneled design
Wide trousers



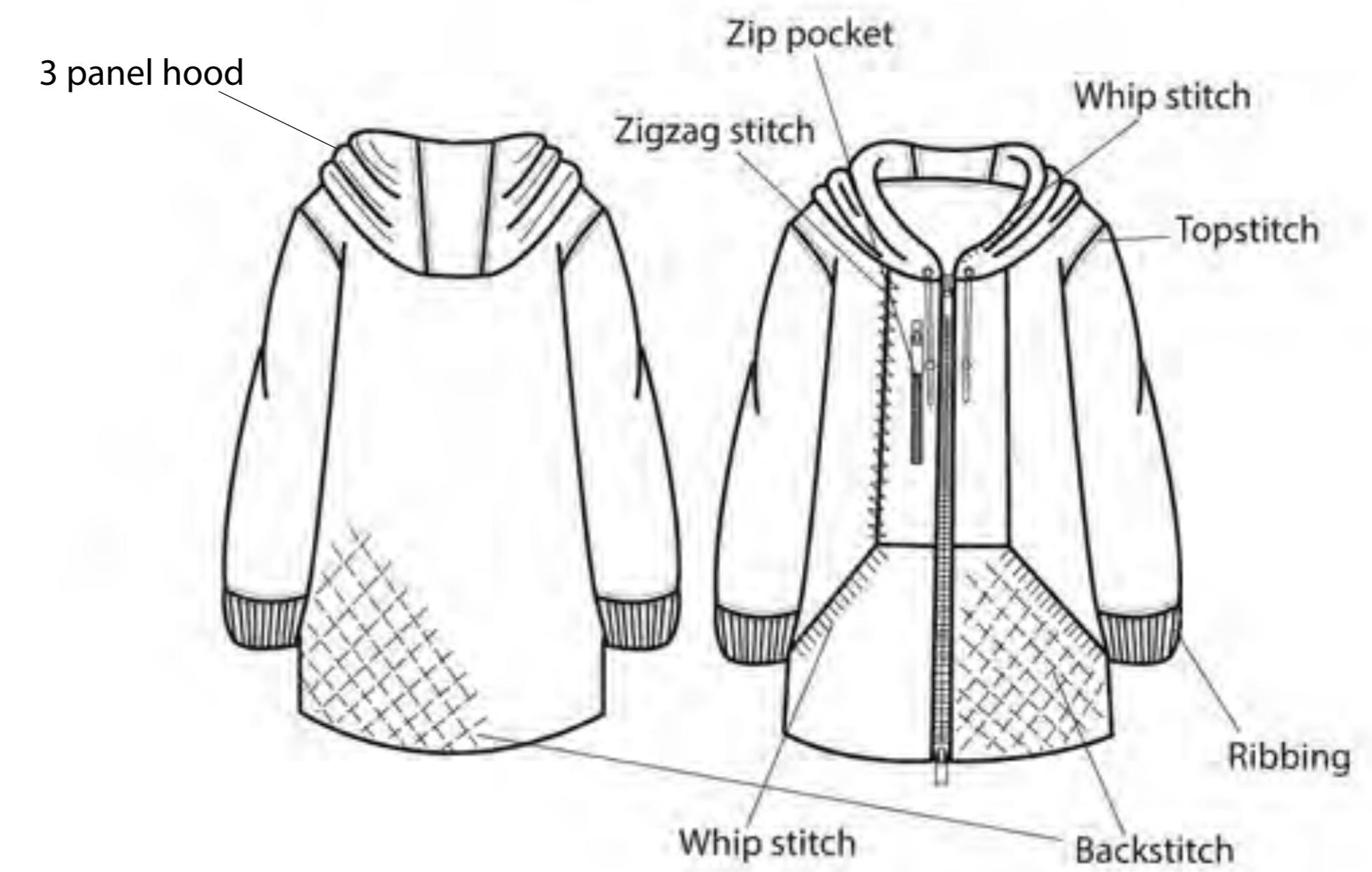
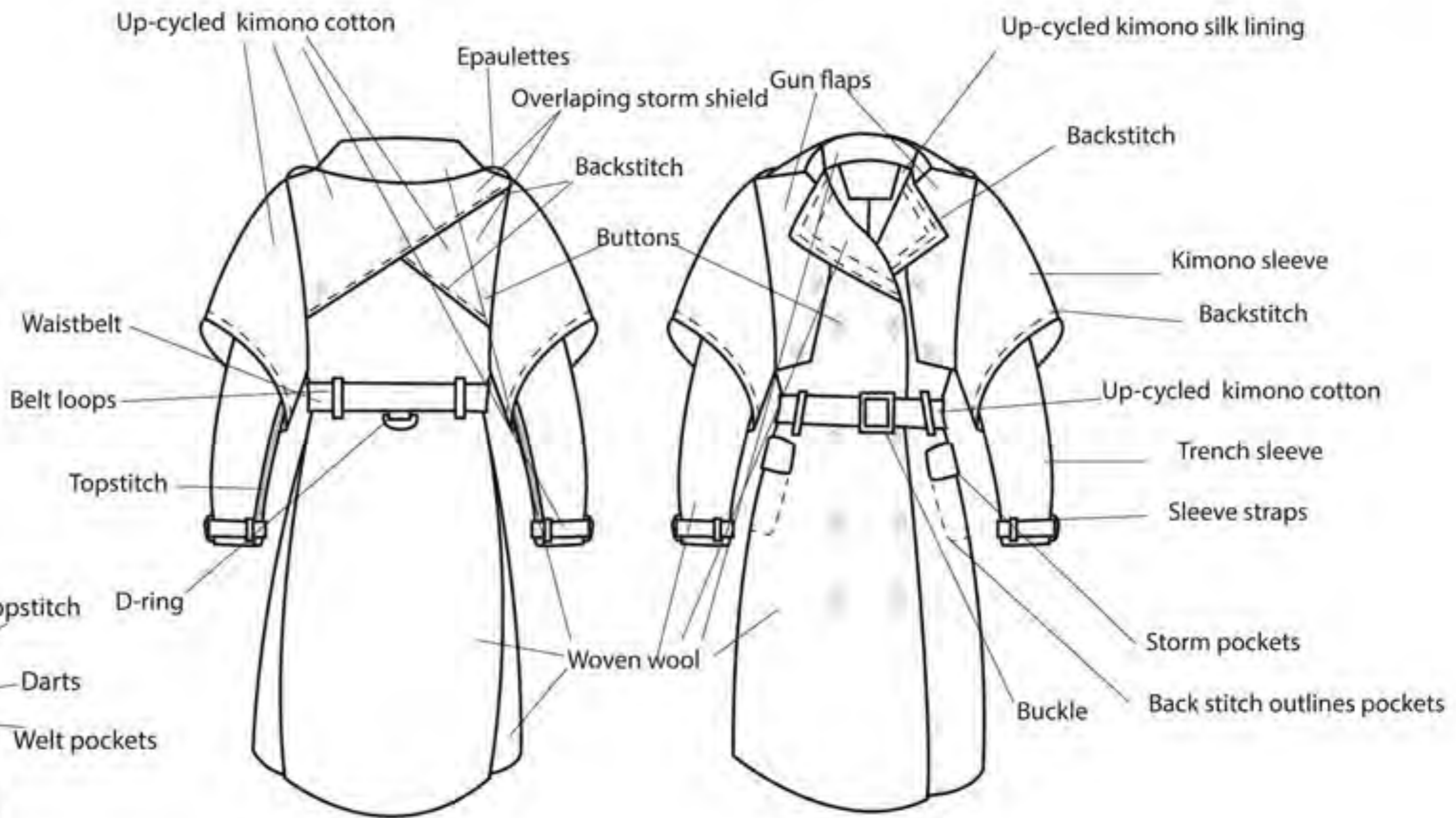
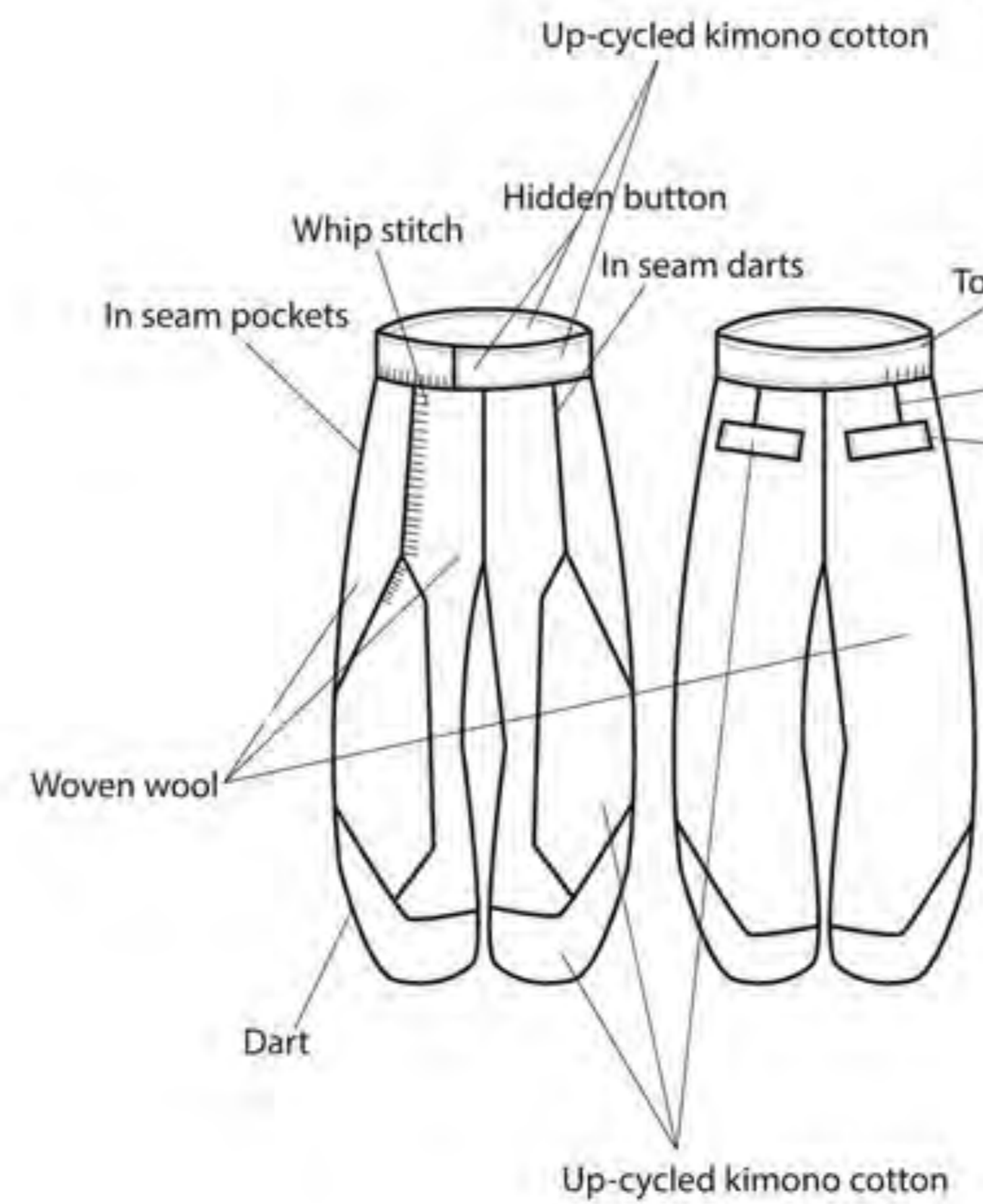




Kimono inspired trench

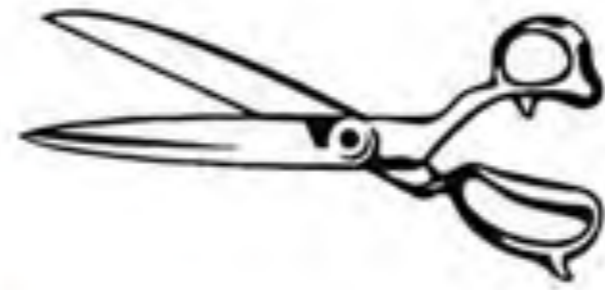
Paneled woolen hoodie

Paneled smart trousers



GOLDEN SHEARS

20

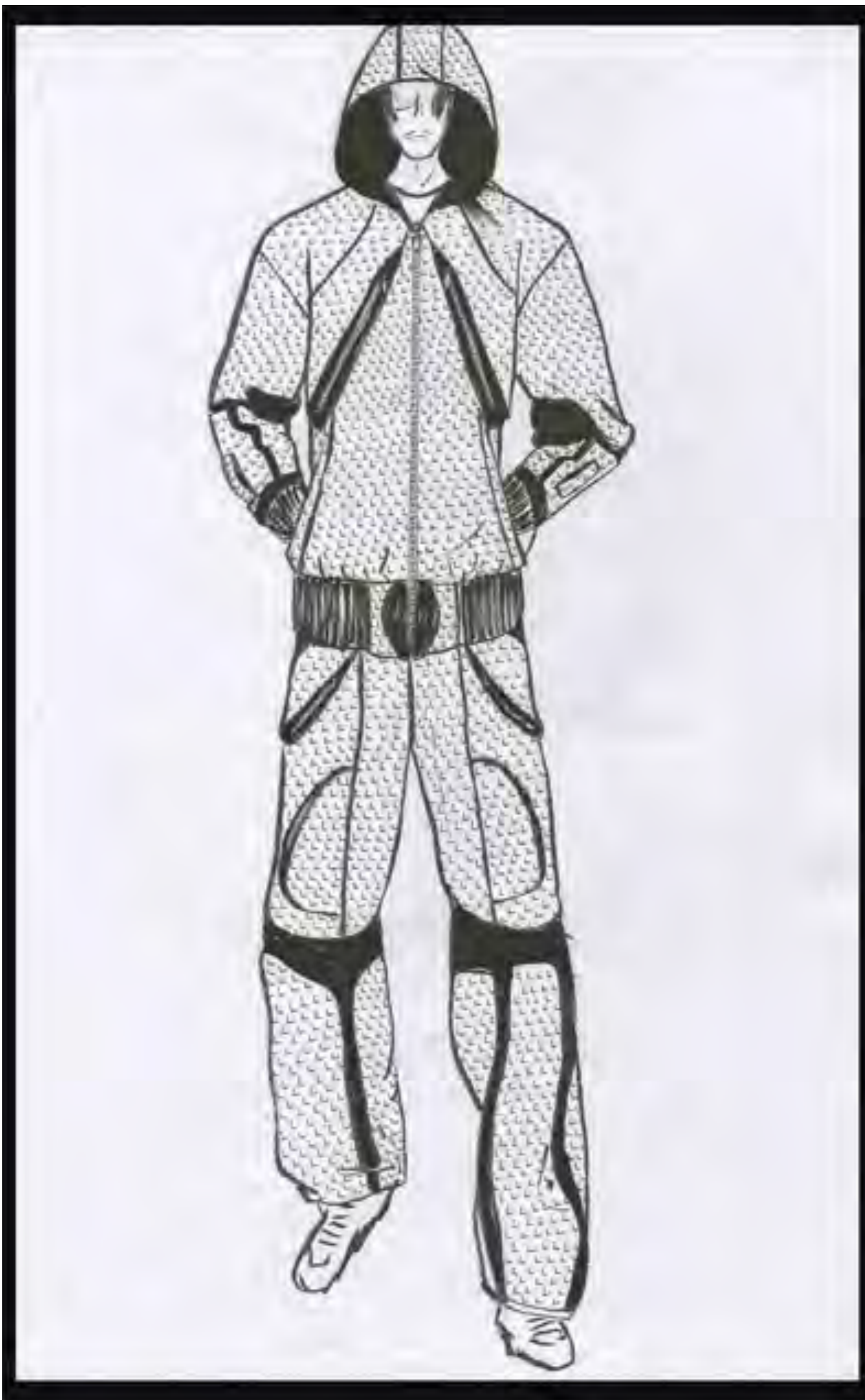


23



Double sided woven wool





The outfit merges streetwear silhouettes with tailoring fabrics, accentuating on a paneled design that effectively utilizes colour blocking.

The design includes a total of 14 pockets, with the most notable ones being 6 zip gusset pockets on the chest and legs, along with 2 welt pockets on the sleeves. Overall, the outfit is made up of over 100 individually cut pieces, crafted from fine woven wool generously donated by Alexander McQueen.

Merchant Taylors hall runway show

Photos by Becca Harris